



GAMUT – The Grieg Academy Music Therapy Research Centre  
Annual report 2020



Tora S. Gaden, winner of Forsker Grand Prix 2020. Photo: Julie Gloppe Solem, NTNU

[www.gamut.no](http://www.gamut.no)

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Annual report 2020

GAMUT – The Grieg Academy Music Therapy Research Centre,  
University of Bergen and NORCE Norwegian Research Centre AS

Responsible for the report: Viggo Krüger

Responsible for lists of information and for appendices 1-4: Thomas De Ridder

All photos: private

### **Statement from GAMUT's steering committee**

The steering committee endorses this annual report as an accurate description of the activities of the twin centre GAMUT in 2020. We acknowledge GAMUT's capacity to develop innovative research, as exemplified in 2020 by:

- The international Music for Autism project (M4A), funded by Kavlifondet, a project that investigates the effectiveness and mechanisms of music interventions for children with autism diagnosis.
- Music, Health and Policy, Child-focused and music therapy-based health research to meet European challenges for migrant minors – a qualitative field study funded by UIB's Global challenges.

We also want to highlight that GAMUT, represented by PhD Candidate Tora Söderström Gaden won the national competition "Forsker grand prix" in 2020.

The steering committee recognizes the need to secure future development of GAMUT by expanding the role of GAMUT's leadership, in the context of a reciprocal collaboration between UiB and NORCE.

The steering committee wants to highlight GAMUT's ability to build national and international networks for research and service development.

Frode Thorsen, Ingrid Helgøy, Geir Lien, Randi Rolvsjord, Jesper Blinkenberg, Torbjørn Wilhelmsen, Lars Tuastad (for Karin Mössler).

Bergen, April, 2021

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## Introductory Reflections

### GAMUT developments in 2020

It is not a secret that 2020 has been a challenging year for all staff, and not at least for our students. Home office situations, followed by lack of social contact and isolation, has been a new experience for us all.

Nevertheless, developments in GAMUT demonstrate that our research community continues being both a fruitful and a productive community.

The largest new externally-funded project granted in 2020 was Music for Autism (M4A), funded by Kavlifondet. This project aims to create new knowledge based in an international RCT study. The project is conducted in collaboration with the Faculty of Psychology, UiB and the University of Vienna. As such, the project demonstrates GAMUT's capability to both collaborate amongst faculties, and through international networks.

Our MIDDEL project continues, despite obvious challenges during the global pandemic situation. It is also worth mentioning that MIDDEL collaborated with Bergen Chamber of Commerce and Industry (Bergens Næringsråd) in a research project where elderly people were facilitated with Ipads for music listening.

I would also like to highlight that POLYFON has moved from being a temporary project to a stable structure with many partners. This development contributes to GAMUT's activity in many ways, not at least the many student projects made possible by POLYFON "Sommerstipend"; for some students, such projects are the first step towards a career as a researcher.

It is important for GAMUT to support and recruit PhD candidates. Through 2020, five PhD candidates had their work connected to GAMUT: Guro Parr Klyve (UiB), Frode Aass Kristiansen (UiB), Kaja Elise Enge (externally funded Volda), Ole Kristian Einarsen (UiB/GSU), Tora Söderström Gaden (NORCE). In 2021 this number will be six, as one more candidate will be connected to GAMUT through M4A.

In the future, GAMUT will continue to support PhD candidates who want to have their projects connected to our centre.

Viggo Krüger



Photo: Siri Helena Halvorsen, UiB

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## Part 1: General Information about GAMUT

### Background

GAMUT – The Grieg Academy Music Therapy Research Centre was created in Unifob in 2006, when music therapy was established as a discipline at the University of Bergen (UiB). In 2014, GAMUT was transformed into a twin centre, regulated by a collaboration agreement between UiB and Uni Research. October 1<sup>st</sup> 2018, Uni Research became part of NORCE Norwegian Research Centre AS.

### Goals

Since the beginning, the following three objectives have been defined for the centre:

- To develop a Norwegian research centre of music therapy with a high international profile.
- To secure adequate development of music therapy as a university discipline.
- To produce societally relevant knowledge about music, health, and wellbeing.

### Areas of Activity

GAMUT investigates relationships between music and health, in clinical and community settings. Results are published in peer reviewed journals and in monographs/anthologies.

In addition to research activities, the centre is also engaged in supervision, continuing education, service development, and dissemination of knowledge to stakeholders and the general public.

GAMUT is also the publisher of two international music therapy journals: *Voices: A World Forum for Music Therapy* (Open Access) and *Nordic Journal of Music Therapy* (published with Routledge).

Activities are funded internally (by UiB or through usage of strategic “basic funding” in NORCE) and externally. Externally funded activities are organized by either UiB or NORCE.

### Strategies

The centre values diversity in research, which involves nurturing local practice-oriented projects as well as large international studies. Main strategies for further development of GAMUT are:

- Inclusion of master students and PhD students in the activities of the centre
- Close collaboration between the music therapy researchers in UiB and NORCE
- Interdisciplinary collaboration with other faculties and research milieus in the region
- Collaboration with service delivery agencies (municipalities and hospitals) of the region
- Collaboration within national and international networks.

### Collaborations

Eight employees at UiB and four at NORCE were connected to GAMUT in 2020, in permanent full time or minimum half time positions. Given that UiB employees usually have 46 % of their positions designated for research while NORCE employees use all of their time to research, the two partners are comparable in size and activity. In addition, eleven scholars were connected to the centre in smaller part time positions. Five PhD students – three funded by UiB and two externally funded – were also connected to GAMUT.

See also the appendices, as well as GAMUT’s website: [www.gamut.no](http://www.gamut.no)

Both the journals *Voices* and *NJMT* and the knowledge cluster POLYFON are active on Facebook. For more information about the activities in POLYFON Knowledge Cluster for Music Therapy, see also the bulletin “POLYFON-nytt” published on the cluster’s website: <https://gamut.w.uib.no/polyfon/>

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## Part 2: Organization and Conditions

### Organization

GAMUT is organized as a twin centre, with NORCE and the University of Bergen as owners. The centre is connected to the Grieg Academy / Faculty of Fine Art, Music and Design in the University of Bergen and the Health department in NORCE. The two parties seek to develop a strategic alliance that can nurture GAMUT's development as an internationally oriented research centre of high quality.

### Steering Committee

|                    |   |
|--------------------|---|
| <b>Chair:</b>      | Frode Thorsen (Dean of the Faculty of Fine Art, Music, and Design, UiB)   |
| <b>Vice chair:</b> | Ingvild Eide Graff (Head of the National Centre for Emergency Primary Health Care, NORCE)   |
| <b>Members:</b>    | Ingrid Helgøy (Executive Vice President – Social Sciences, NORCE)<br>Randi Rolvsjord (Head of Department, the Grieg Academy, UiB)<br>Geir Lien (Senior Advisor, Division of Psychiatry, Bergen Health Authority)<br>Torbjørn Wilhelmsen (MD, Wikos Strategic Relationship Management)<br>Karin Mössler (scientific representative from GAMUT) |

### Leadership and Administrator Roles in GAMUT 2020

|                                      |   |
|--------------------------------------|---|
| <b>Head of Research</b>              | Viggo Krüger  |
| <b>Assistant Leader</b>              | Claire Ghetti   |
| <b>Editors <i>NJMT</i></b>           | Editor-in-Chief: Joke Bradt<br>Assistant Editor: Maren Metell |
| <b>Editors <i>Voices</i></b>         | Claire Ghetti and Sue Hadley                                  |
| <b>Managing Editor <i>NJMT</i></b>   | Monika Geretsegger  |
| <b>Managing Editor <i>Voices</i></b> | Marie Ljones  |
| <b>Leader of POLYFON</b>             | Brynjulf Stige  |
| <b>Administrator POLYFON</b>         | Liv Gunnhild Qvale (Harald Lexander - substitute)             |



MIDDEL-project team, International kick-off meeting in Vienna 24-26 February 2020  
Photo: Monika Geretsegger, GAMUT

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## Scientific Advisory Committee

- Tia DeNora: Professor in Music Sociology, University of Exeter, UK
- Lars Lien: Leader of the Norwegian National Advisory Unit on Concurrent Substance Abuse and Mental Health Disorders
- Katrina McFerran: Professor of Music Therapy, University of Melbourne, Australia
- Peter Tyrer: Professor of Community Psychiatry, Imperial College, London.

## Funding of Activities

The externally funded activity is in balance, see Appendix 1. In addition to externally funded research activity, the University of Bergen also funds research internally through the positions linked to the Integrated Master's Program in music therapy. In 2020 these internal resources for research included 46 % of 8 university positions + 3 PhD scholarships.

## Relationships of Collaboration

GAMUT researchers work with interdisciplinary collaboration within UiB and NORCE, and they work within national and international networks.

International collaborating institutions include:

- Aalborg University, Denmark
- Anglia Ruskin University, UK
- ArtEZ University of the Arts, Netherlands
- BVDS Architects, UK
- Carl von Ossietzky University Oldenburg, Germany
- Chinese Academy of Sciences, Beijing, China
- Freelance Motion GFX Artist and Illustrator, UK
- Goldsmiths, University of London, UK
- Hospital Fernández, Buenos Aires, Argentina
- Hospital Universitario Fundación Santa Fe de Bogotá, Colombia
- Imperial College of Science Technology and Medicine, London, UK
- Institute of Psychology, University of Gdańsk, Poland
- Karol Szymanowski Academy of Music in Katowice, Poland
- King's College London, UK
- Medical University Innsbruck, Austria
- Meir Medical Center, Tel Aviv University, Israel
- Noldus Information Technology
- Nordic Network for Gender, Body, Health
- Nordoff Robbins, London, UK
- Ochanomizu University, Japan
- School of Creative Art Therapy, University of Haifa, Israel
- SONO – Centro de Musicoterapia, Bogotá, Colombia
- Szpital Miejski w Rudzie Śląskiej Sp. Z o.o, Ruda Śląska, Poland
- Tallinn University
- Universidad de Ciencias Empresariales y Sociales, Buenos Aires, Argentina
- University Medical Center Groningen, the Netherlands
- University of Applied Sciences Würzburg-Schweinfurt, Germany
- University of the Arts Berlin, Germany
- University of Bologna
- University of Exeter, UK

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- University of Jyväskylä, Finland
  - University of Melbourne, Australia
  - University of Nottingham, UK
  - University of Pavia, Italy
  - University of Porto
  - University of Roehampton, UK
  - University of Sunderland, UK
  - University of Toronto, Canada
  - University of Verona, Italy
  - University of West England, UK

GAMUT is also part of the International Consortium of Eight Music Therapy Research Universities, with the following collaborators:

- Aalborg University, Denmark.
- Anglia Ruskin University, Cambridge, UK
- Katholieke Universiteit, Leuven, Belgium
- The Norwegian Academy of Music, Oslo, Norway
- Temple University, Philadelphia, USA
- University of Jyväskylä, Finland
- University of Melbourne (National Music Therapy Research Unit/NaMTRU), Australia.

In addition, there are strong international networks connected to the two peer-reviewed journals that GAMUT publishes: *Nordic Journal of Music Therapy* and *Voices: A World Forum for Music Therapy*.



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## Part 3: Scholarly Activity

### Grant Applications in 2020

Projects are listed alphabetically after project title.

#### *Research projects granted in 2020 with PI from GAMUT*

- **Project title:** Music Interventions for Dementia and Depression in ELderly care (MIDDEL): Multinational cluster-randomised trial.  
**PI:** Christian Gold (NORCE, GAMUT).  
**Collaboration partners:** Burcin Cifdaloz (Ankara Haci Bayram Veli University, Turkey); Gunter Kreutz (Carl von Ossietzky University Oldenburg, Germany); Sytse Zuidema (University Medical Center Groningen); Justine Schneider (University of Nottingham, UK); Vigdis Sveinsdottir, Monika Geretsegger, Jo Dugstad Wake & Jörg Aßmus (NORCE, GAMUT).  
**Funding:** The EU Joint Programme – Neurodegenerative Disease Research (JPND).  
**Grant sum:** NOK 26 million.
- **Project title:** Music for Autism (M4A)  
**PI:** Christian Gold (NORCE, GAMUT)  
**Collaboration partners:** Karsten Specht (Universitetet i Bergen), Giorgia Silani (Universitetet i Wien)  
**Funding:** Kavlifondet  
**Grant sum:** NOK 10 million.

#### *Other projects granted in 2020 with PI from GAMUT*

- **Project title:** Music for Autism M4A (PhD project)  
**Period:** 2022-2025  
**Candidate:** Marianna Ruiz Loria (UiB)  
**Project members:** Karsten Specht (UiB), Christian Gold (NORCE, GAMUT)  
**Funding:** Kavlifondet  
**Duration:** 3 years
- **Project title:** Music, Health and Policy Child-focused and music therapy-based health research to meet European challenges for migrant minors – a qualitative field study (PhD project)  
**Period:** 2020-2023  
**Candidate:** Ole Kristian Einarsen (UiB, GAMUT)  
**Co-supervisors:** Marit Skivenes (Faculty of Social Sciences), Ingunn M.S. Engebretsen (Faculty of Medicine), Brynjulf Stige (GAMUT)  
**Main supervisor:** Viggo Krüger (GAMUT)  
**Funding:** UiB, Globale samfunnsutfordringer  
**Duration:** 3 years
- **Project title:** Å videreutvikle forskning på bruk av musikkterapi for enslige mindreårige flyktninger.  
**PI:** Viggo Krüger (GAMUT)  
**Collaboration partners:** Marit Skivenes (Faculty of Social Sciences), Ingunn M.S. Engebretsen (Faculty of Medicine), Brynjulf Stige (GAMUT)  
**Funding:** UiB, Globale samfunnsutfordringer, Sårkornsmidler  
**Grant sum:** NOK 70 000



Part of the MIDDEL-project team, International kick-off meeting in Vienna 24-26 February 2020, Photo: GAMUT

## GAMUT Research Projects in 2020

Projects are listed alphabetically after project title.

### **ALMUTH (Alzheimer's and Music Therapy): Effects of music lessons on brain plasticity, mood, and quality of life in Alzheimer patients**

Period: 2017-2022

Funding: Research Council of Norway

Researchers: Birthe Kristin Flo, Ulvhild Helena Færøvik, Sebastian Jentschke, Stefan Kölsch, Anna Maria Matziorinis, & Stavros Skouras (UiB, Faculty of Psychology); Christian Gold (NORCE, GAMUT); Harald Lexander & Brynjulf Stige (UiB, GAMUT)

PI: Stefan Kölsch (UiB)

### **Care for Music - an ethnography of music in late life and end of life settings**

Period: 2019-2021

Funding: UK Arts & Humanities Research Council

Researchers: Gary Ansdell (Nordoff Robbins, London, UK/UiB, GAMUT); Tia DeNora (University of Exeter, UK/UiB, GAMUT); Randi Rolvsjord (UiB); Wolfgang Schmid (UiB, GAMUT)

PI: Tia DeNora (University of Exeter, UK/UiB, GAMUT)

### **Digitale verktøy – psykisk helse**

Period: 2019-2021

Funding: Bergen kommune and UiB (through Læringslab contributing with personnel and working hours)

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Project members 2019: Jon Andreas Brattberg (Bergen kommune, kommuneoverlege); Elisabeth Franzen (Bergen kommune, B-sykehuset); Nina Gulestøl (Bergen kommune, Etat for hjemmebaserte tjenester); Anna Helle-Valle (Bergen kommune/UiB, GAMUT); Kari Johnsen (UiB, Læringslab); Anita Krokeide (Bergen kommune, Kompetansesenter for demens); Linn Heidi Lunde (Helse Bergen, Avdeling for rusmedisin/UiB, Institutt for klinisk psykologi); Øystein Mongstad (Bergen kommune, Byrådsavdeling for eldre, helse og frivillighet); Anders Pedersen (KS Læring, Bergen kommune)

PI: Anna Helle-Valle (Bergen kommune/GAMUT, UiB)

**DysfaSing - An evaluation of home-based music therapy as a preventative intervention for the development of dysphagia in early-stage of Huntington's Disease. A mixed-method pilot study (in preparation for PhD project)**

Period: 2021-2022  
Funding: POLYFON; NKS Olaviken  
Project members: Geir Olve Skeie (Helse Bergen HF), Wolfgang Schmid (UiB), Sunniva Ulstein Kayser (NKS Olaviken) og Kia Minna Johanna Hynninen (NKS Olaviken)  
Main supervisor: Wolfgang Schmid (UiB, GAMUT)

**Longitudinal study of music therapy's effectiveness for premature infants and their caregivers: International randomized trial (LongSTEP)**

Period: 2018-2022  
Funding: Research Council of Norway  
Researchers: Jörg Aßmus, Lucja Bieleninik, Tora Söderström Gaden, & Christian Gold (NORCE, GAMUT); Claire Ghetti (UiB, GAMUT); Andreas Størksen Stordal (NORCE, Energi) Ingrid Kvestad (NORCE, RKBU Vest); Bente Vederhus (Haukeland University Hospital); Jo Dugstad Wake (NORCE, Technology)  
PI: Christian Gold (NORCE, GAMUT)(2018) & Claire Ghetti (UiB, GAMUT)(2019-2022)

**Materializing Care: An international cross-professional research network**

Period: 2018-2020  
Funding: UiB  
Researchers: Beatrice Allegranti (University of Roehampton); George Bradley (BVDS Architects); Anders Bærheim (UiB, Medicine); Tia DeNora (University of Exeter/UiB, GAMUT); Neil Max Emmanuel (Freelance Motion GFX Artist & Illustrator); Simone Ghetti (Asplan Viak, Architect); Robert Gray Jr. (UiB); Jill Halstead & Wolfgang Schmid (UiB, GAMUT); Rika Ikuno-Yamamoto (Ochanomizu University); Sabine Popp (UiB); Kjell Morten Stormark (NORCE, RKBU); Ewald van der Straeten (BVDS Architects); Claire Todd (University of Sunderland); Wouter van de Velde (Noldus Info. Technology)  
PI: Simon Gilbertson (UiB, GAMUT)

**Music for Autism (M4A)**

Period: 2022-2025  
Funding: Kavlifondet  
Researchers: Karsten Specht (Universitetet i Bergen), Giorgia Silani (Universitetet i Wien)  
PI: Christian Gold (NORCE, GAMUT)

**Music, Health and Policy Child-focused and music therapy-based health research to meet European challenges for migrant minors – a qualitative field study (PhD project)**

Period: 2020-2023  
Funding: UiB, Globale samfunnsutfordringer  
PhD student: Ole Kristian Einarsen (UiB, GAMUT)  
Co-supervisors: Ingunn M.S. Engebretsen (Faculty of Medicine), Brynjulf Stige (GAMUT)  
Main supervisor: Viggo Krüger (GAMUT)

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### **Music Interventions for Dementia and Depression in Elderly care (MIDDEL): International multicentre cluster-randomised controlled trial**

Period: 2017-2025  
Funding: For the Australian part: funding granted by the National Health and Medical Research Council.  
Funding for the European part: The EU Joint Programme – Neurodegenerative Disease Research (JPND)  
Researchers: Felicity Baker & Jeanette Tamplin (University of Melbourne, Australia); Hanne Mette Ridder (Aalborg University, Denmark); Dorothea Muthesius (University of the Arts Berlin, Germany); Gunter Kreutz (Carl von Ossietzky University Oldenburg, Germany); Jasmin Eickholt & Thomas Wosch (University of Applied Sciences Würzburg-Schweinfurt, Germany); Alfredo Raglio (University of Pavia, Italy); Enrico Ceccato & Mirella Ruggeri (University of Verona, Italy); Sytse Zuidema (University Medical Center Groningen); Helen Odell-Miller (Anglia Ruskin University, UK); Martin Orrell & Justine Schneider (University of Nottingham, UK); Jörg Aßmus, Monika Geretsegger, Christian Gold & Brynjulf Stige (NORCE, GAMUT); Vigdis Sveinsdottir, Jo Dugstad Wake (NORCE). This list includes researchers who have contributed to the project either as official partners or in other roles.  
PI: Christian Gold (NORCE, GAMUT). For the Australian part: Felicity Baker (University of Melbourne, Australia)

*Project information updated in 2020 report: Extra funding from the EU Joint Programme is now included in the description. The Australian part of the project is funded until 2022 and the European funding was granted for 2020-2025.*

### **Music of the body: Exploring the inseparability of aesthetic music expression, physiology and technology in higher music education**

Period: 2019-2020  
Funding: UiB  
Researchers: Signe Bakke (UiB)  
PI: Simon Gilbertson (UiB, GAMUT)

### **Music Therapy for people with substance use disorders: Cochrane Systematic Review**

Period: 2017-2021  
Funding: UiB  
Researchers: Xi-Jing Chen (Chinese Academy of Sciences, China); Jörg Fachner (Anglia Ruskin University, UK); Claire Ghetti (UiB, GAMUT); Christian Gold (NORCE, GAMUT); Laurien Hakvoort (ArtEZ University of the Arts, Netherland); Lars Lien (Norwegian National Advisory Unit on Concurrent Substance Abuse and Mental Health Disorders)  
PI: Claire Ghetti (UiB, GAMUT)

### **Music Therapy with Children in Specialised Mental Health Services (PhD project)**

Period: Nov. 2016-Nov. 2022  
Funding: UiB  
PhD student: Guro Parr Klyve (UiB, GAMUT)  
Co-supervisor: Irene Bircow Elgen (Helse Bergen)  
Main supervisor: Randi Rolvsjord (UiB)

### **MUSIKKAFÉ: Et samfunnsmusikkterapitilbud for sped- og småbarnsfamilier**

Period: 2018-2020  
Funding: POLYFON, Metells Lydverksted, Bergen kommune  
Researchers: Nina Bolstad & Maria Elisabeth Norheim (Bergen kommune); Maren Metell (UiB, GAMUT)  
PI: Maren Metell (UiB, GAMUT)

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### **Musikkterapi i møte med uro og agitasjon hos personer med demens på forsterkede enheter i Bergen kommune (MUSIAGI)**

Period: June 2019-June 2023  
Funding: UiB  
PhD student: Frode Aass Kristiansen (UiB, GAMUT)  
Main supervisor: Brynjulf Stige (UiB, GAMUT)  
Co-supervisor: Anna Helle-Valle (Bergen kommune/UiB, GAMUT)

### **Musikkterapi som tiltak på barnevernsinstitusjon - en kvalitativ studie med fokus mot kritiske aspekter av oppstartsfasen av et musikkterapeutisk tiltak i fasen av ettervern innen barnevernet**

Period: 2019-2020  
Funding: POLYFON, Stendi  
Researchers: Viggo Krüger (UiB, GAMUT/Stendi); Thomas Høisetth (Stendi)  
PI: Viggo Krüger (UiB, GAMUT/Stendi)

### **No Pain, No Gain: Internal Mechanisms of Integrative, Improvisational Music Therapy in the Treatment of Depression**

Period: 2016-2020  
Funding: Academy of Finland  
Researchers: Olivier Brabant, Jaakko Erkkilä & Suvi Saarikallio (University of Jyväskylä, Finland); Christian Gold & Monika Geretsegger (NORCE, GAMUT)  
PI: Jaakko Erkkilä (University of Jyväskylä, Finland)

### **POLYFON Knowledge Cluster for Music Therapy**

Period: 2015-2020  
Funding: GC Rieber Fondene, RCN and (in 2019) 17 partners.  
Researchers: Most researchers in GAMUT, 3 researchers at RKBU (Regional Centre for Child and Youth Mental Health and Child Welfare), and researchers among the member institutions of the consortium.  
PI: Brynjulf Stige (UiB, GAMUT)  
A separate annual POLYFON report (in Norwegian) is available, see <http://gamut.no/polyfon/>

### **Shared Moments: The Bodily and Emotional Quality of the Therapeutic Relationship as Outcome Predictor in Music Therapy with Children on the Autism Spectrum**

Period: 2015-2020  
Funding: Research Council of Norway  
Researchers: Jörg Aßmus, Christian Gold & Karin Mössler (NORCE, GAMUT); Jill Halstead & Wolfgang Schmid (UiB, GAMUT)  
PI: Karin Mössler (NORCE, GAMUT)

### **Social Acoustics: Sound, Embodiment, Community**

Period: 2019-2021  
Funding: UiB/KMD  
Researchers: Karin Mössler (NORCE, GAMUT); Simon Gilbertson & Wolfgang Schmid, (UiB, GAMUT); Karsten Specht & Kjell Morten Stormark (UiB, Psychology); Christine Jacobsen (UiB, SKOK); Rasmus Tore Slaattelid (UiB, SVT); 16 national and international partners  
PIs: Jill Halstead (UiB, GAMUT) & Brandon LaBelle (UiB, Art)

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## The GAMUT Journals: NJMT and Voices

### *Nordic Journal of Music Therapy (NJMT)*

NJMT was established in 1992, with Brynjulf Stige as the founding editor. Christian Gold took over as Editor-in-Chief in 2006, from 2015 sharing this role with Joke Bradt (USA). During 2019 Christian Gold withdrew from the role as editor. Joke Bradt continued as Editor-in-Chief, in close cooperation with Monika Geretsegger as Managing Editor, Maren Metell as Assistant Editor, and a team of 5 Associated Editors (AEs). In 2020, 5 additional AEs were selected to join the team, and two previous AEs concluded their service, so that the NJMT editorial board now includes a total of 8 AEs (one of them responsible for Communications). Furthermore, Harald Lexander joined the editorial team as an additional Assistant Editor in November 2020. NJMT has also an advisory board of 22 scholars from around the world. The impact factor (IF) for 2019 is 0.913, with a 5-year IF (2019) of 1.404. Collaboration with Routledge (Taylor & Francis) was established in 2008 and enhances quality of production and efficacy of distribution. GAMUT owns the journal and maintains control over its development. NJMT has been active in organizing round tables in international congresses over the last few years, focusing on issues such as writing, peer-review processes, and so on. Financially the journal is based on subscriptions (managed by Routledge, which then gives GAMUT financial compensation). Funding has been stable and sufficient over the last few years.

### *Voices: A World Forum for Music Therapy*

*Voices* was established in 2001, with Brynjulf Stige and Carolyn Kenny (USA) as the founding editors. In 2020, Brynjulf Stige concluded long-term service as editor and Katrina McFerran stepped down as editor. Claire Ghetti was appointed in Brynjulf's place and shares the role of journal editor with Sue Hadley. Eleven article editors from various continents and a large group of article reviewers from around the world work together with the two editors and the managing editor. *Voices* is one of a small number of Open Access journals in music therapy, and it has a unique profile in its interdisciplinary nature and vision focusing on music, health, and social change. Consequently, the journal seeks to develop dialogic and supportive review processes, so that voices from music therapy cultures with less resources or younger academic traditions can be heard in the continuing conversation about what music therapy could be in contemporary societies around the world. Like NJMT, *Voices* has been active in organizing roundtables in international congresses the last few years, often focusing on reflections and discussions of the visions of the journal, such as interdisciplinary dialogues, critique, and awareness of cultural differences and social injustice. The financial situation of the journal is challenging. The journal seeks to develop new strategies for funding, and NORCE as well as the University Library of UiB have been supportive in this process in 2020.



«Kom nærmere» på åpningen av Alrek helseklyngebygget, 10. August 2020. Photo: Viggo Krüger, UiB

## **Publication and Communication**

See Appendix 3 for lists of publications and presentations and other details.

### ***Peer-reviewed articles***

GAMUT researchers authored or co-authored 13 articles in international peer-reviewed journals in 2020.

### ***Other articles***

In 2020, GAMUT researchers also published 1 popular scientific article, 1 academic literature review, 3 editorials in peer-reviewed journals, 2 reader opinion pieces, 1 short communication, 2 interviews and 2 reports.

### ***Books and book chapters***

In 2020, GAMUT researchers published 2 books/monographs and 9 peer-reviewed book chapters.

### ***Congress presentations***

In 2020, GAMUT researchers had 20 academic lectures, 8 lectures and 1 poster.

## Status for peer-reviewed publications between 2015 and 2020

The following chart gives an overview over the yearly total for peer-reviewed articles, books/monographs and peer-reviewed book chapters between 2015 and 2020. The numbers for these three separate categories are added up, so one can compare all publication types that are peer-reviewed. Numbers for other articles and book categories (editorials, reader opinions, short communications, interviews, reports, popular scientific articles, academic literature reviews and non-peer reviewed book chapters, etc.) are not represented in this chart, but are a substantial contribution to GAMUT's publication numbers. The number for peer-reviewed publications was lower in 2018 and 2019 compared to previous years, but numbers for 2020 show that the publication activity is going upwards again.

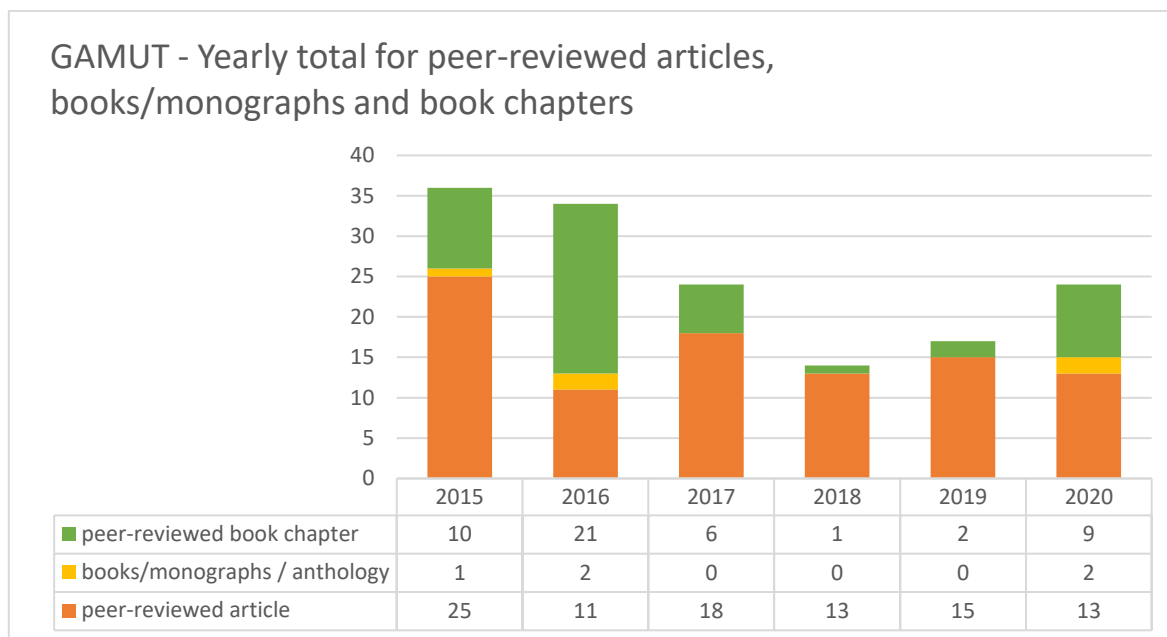


Chart 1: Yearly total for peer-reviewed publications

## Supervision and Guest Researcher Visits

Four PhD positions were connected to GAMUT in 2020, with the main supervisors from UiB (Claire Ghetti, Randi Rolvsjord, Brynjulf Stige and Viggo Krüger).

In 2020, GAMUT researchers employed in NORCE co-supervised one PhD project (Tora S. Gaden).

A number of master students in music therapy at UiB take part in the research performed at GAMUT as research assistants, or through the summer research scholarships that POLYFON Knowledge Cluster for Music Therapy has enabled.

Compared to previous years, there were no long-term or short-term guest researcher visits to GAMUT in 2020. Unfortunately, the global pandemic put a halt to any possible guest researcher visits.



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## Seminars and Continuing Education Courses

### *Seminars and conferences*

GAMUT has a tradition of organizing seminars for interdisciplinary dialogue and discussion. In 2020 GAMUT organized or co-organized the following seminars:

- February 20: *MORO – en konferanse om ro, uro og moro i musikalsk samspill med barn og unge*. Co-organised with Nettverk for musikkterapi i barn og unges oppvekst and POLYFON.
- October 12: *Research and Practice – Hand in Hand?* Webinar organized by POLYFON with participation of Griegakademiet, Bergen kommune and Betanien DPS.
- October 26: *Webinar: Hvilke muligheter gir deltakelse i POLYFON?* Webinar focussing on opportunities for organisations and higher education institutions/organisations to partake in POLYFON kunnskapsklynge for musikkterapi.
- November 25: *Konferanse: Migrasjon, kultur og deltaking*. Presentation of four different projects that each through a different approach look at how equality and inclusion in society can be promoted through culture, education and employability measures. Conference in cooperation with NORCE and Western Norway University of Applied Sciences (HVL).

The following seminars were planned for 2020, but had to be cancelled or postponed due to the COVID19-pandemic:

- March 31: *Research and Practice – Hand in Hand? Seminar with POLYFON's Scientific Advisory Committee*. POLYFON.
- April 22 and 24: *En smakebit av musikkterapi – innføringskurs for brukere, pårørende, erfaringskonsulenter og andre ressurspersoner*. Introductory course organised by POLYFON.
- November 9: «*POLYFON på Pøbelscenen*». *Concert with artists and users of music therapy*. Co-organized with POLYFON and Pøbelscenen.
- November 10: The *POLYFON conference 2020*. «*Veier til ny praksis: Musikkterapi og implementering*». Conference in cooperation with POLYFON, Bergen kommune and Western Norway University of Applied Sciences (HVL).

### *Continuing education courses*

GAMUT has successfully organised two continuing education courses in 2020. A total of 21 students have completed such a course, and GAMUT plans to start with new courses in the fall of 2021. The following courses have been offered in 2020:

MUTP640: [Musikk som verktøy i forebyggende arbeid med barn og unge, del 1: Innføring](#) (5 ECTS)

MUTP641: [Musikk som verktøy i forebyggende arbeid med barn og unge, del 2: Samarbeidsformer](#) (5 ECTS)

## Appendix 1 – Accounting for Externally Funded Activity

| <b>Revenue (in NOK)</b>                                     |                                  |                   |
|---|----------------------------------|-------------------|
| <i>UiB</i>  |                                  |                   |
| POLYFON balance brought forward to 2020                     |                                  | 1 790 500         |
| POLYFON participants' contributions 2020                    |                                  | 1 747 401         |
| POLYFON conference income (2017, 2018, 2019, 2020)          |                                  | 0                 |
| NORCE: LongSTEP   |                                  | 854 700           |
| Grieg Academy: GAMUT leader                                 |                                  | 236 000           |
| Grants to projects at the Grieg Academy*                    | GA small project funding         | 40 000            |
|   | UiB Globale samfunnsutfordringer | 70 000            |
|   | KMD strategic research funding   | 144 989           |
|   | UiB funding (Meltzer)            | 138 310           |
| POLYFON balance brought forward to 2021                     |                                  | -1 421 601        |
| <b>Total revenue UiB</b>                                    |                                  | <b>3 600 299</b>  |
| <i>NORCE</i>  |                                  |                   |
| Routledge (operating support - Royalty)                     |                                  | 263 391           |
| The Research Council of Norway**                            |                                  | 8 385 511         |
| University of Bergen, Faculty of Fine Art, Music and Design |                                  | 585 000           |
| University of Bergen, Faculty of Psychology                 |                                  | 267 560           |
| ERASMUS+  |                                  | 54 639            |
| Imperial College, UK  |                                  | 80 775            |
| University of Jyväskylä                                     |                                  | 29 900            |
| University of Melbourne                                     |                                  | 168 330           |
| <b>Total revenue NORCE</b>                                  |                                  | <b>9 835 106</b>  |
| <b>Total revenue GAMUT</b>                                  |                                  | <b>13 435 405</b> |
| <b>Expenses (in NOK)</b>                                    |                                  |                   |
| <i>Salaries, UiB***</i>                                     |                                  |                   |
| Salary, social costs and overhead                           |                                  | 2 576 000         |
| <i>Research grants UiB</i>                                  |                                  |                   |
| Grants to projects at the Grieg Academy*                    | GA small project funding         | 40 000            |
|   | UiB Globale samfunnsutfordringer | 70 000            |
|   | KMD strategic research funding   | 144 989           |
|   | UiB funding (Meltzer)            | 138 310           |
| <i>Sum research grants UiB</i>                              |                                  | 393 299           |
| <i>Operating costs UiB</i>                                  |                                  |                   |
| POLYFON operating costs                                     |                                  | 631 000           |
| <i>Sum operating costs UiB</i>                              |                                  | 631 000           |
| <b>Total expenses UiB</b>                                   |                                  | <b>3 600 299</b>  |
| <i>Salaries, NORCE</i>                                      |                                  |                   |
| Salary, social costs and overhead                           |                                  | 7 759 622         |
| <i>Operating costs NORCE</i>                                |                                  |                   |
| Travelling expenses   |                                  | 140 965           |
| Patient data  |                                  | 1 544 456         |
| Sundry expenses   |                                  | 390 063           |
| <i>Sum operating costs NORCE</i>                            |                                  | 2 075 484         |
| <b>Total expenses NORCE</b>                                 |                                  | <b>9 835 106</b>  |
| <b>Total expenses GAMUT</b>                                 |                                  | <b>13 435 405</b> |
| <b>Net income</b>   |                                  | <b>/</b>          |

\* Grants smaller than 500.000: the whole grant is reported as income and expenses in the year granted. Grants bigger than 500.000: only income equivalent with the amount of expenses in the reporting year is reported.

\*\* Included NORCE Health's Basic funding.

\*\*\* In addition to the externally funded activities, a substantial part of GAMUT's activity is secured by UiB's funding of the research time of the university positions in music therapy. Though GA's contribution to the GAMUT leader and adm. resource is included.

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## Appendix 2 – Affiliated Academic and Administrative Staff

- Gary Ansdell, Professor (part time), UiB
- Jörg Aßmus, Statistician (part time), NORCE
- Łucja Bieleninik, Researcher II (part time), NORCE
- Annette Brenner, Researcher II, NORCE (from March 2019)
- Tia DeNora, Professor (part time), UiB
- Ole Kristian Einarsen, PhD student, UiB (Globale samfunnsutfordringer)
- Kaja Elise Åslid Enge, PhD student, UiB (funded by Volda University College), and Assistant professor (part time), UiB (second half of 2019)
- Tora Söderström Gaden, PhD student, NORCE
- Monika Geretsegger, Researcher II (part time), NORCE (maternity leave February-December)
- Claire Ghetti, Associate professor, UiB, and Assistant leader of GAMUT (UiB and NORCE)
- Simon Gilbertson, Associate professor, UiB
- Christian Gold, Researcher I, NORCE, and Professor, UiB
- Jill Halstead, Professor, UiB (on sabbatical from April 2019)
- Guro Parr Klyve, PhD student, UiB
- Frode Aass Kristiansen, PhD student, UiB (second half of 2019)
- Viggo Krüger, Associate professor, UiB, and Head of GAMUT second half of 2019 (UiB and NORCE)
- Harald Lexander, substitute for Liv G Qvale at NORCE (from November)
- Maren Metell, Assistant professor (part time), UiB, and Researcher III (part time), NORCE
- Karin Mössler, Researcher II (part time), NORCE
- Marko Nouwens, Assistant professor (part time), UiB
- Liv Gunnhild Qvale, Higher Executive Officer (part time), NORCE
- Wolfgang Schmid, Professor, UiB
- Geir Olve Skeie, Professor (part time), UiB
- Brynjulf Stige, Professor, UiB, and Researcher I, NORCE
- Xueli Tan, Associate professor, UiB (until 11/2020)
- Lars Tuastad, Associate professor (part time), UiB



The first meeting of the Data and Safety Monitoring Committee (DSMC) in MIDDEL. Photo by Brynjulf Stige

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## Appendix 3 – Publications and Presentations

The list is generated from Cristin (Current research information system in Norway).

Note: Some employees, such as Gary Ansdell and Tia DeNora, are engaged as lecturers at the Grieg Academy. They are important members of the GAMUT milieu but their publications are not included in this list of GAMUT publications unless articles are co-authored with GAMUT researchers. This is because they have no official research time in GAMUT, so therefore it would not be correct to affiliate their publications with the centre.

### Journal publications

#### *Peer-reviewed articles*

**Baker, Felicity A.; Stretton-Smith, Phoebe A.; Sousa, Tanara Vieira; Clark, Imogen N.; Cotton, Alice; Gold, Christian; Lee, Young-Eun C.**

Resource assessment in trials undertaken in residential care homes: Experiences from the Australian MIDDLE cluster randomised controlled trial research team. *Contemporary Clinical Trials Communications* 2020; Volume 20. p.

NMH NORCE

**Bieleninik, Lucja; Konieczna-Nowak, Ludwika; Knapik-Szweda, Sara; Kwaśniok, Justyna.**

Music therapy for preterm infants and their parents during NICU stay and beyond: current recommendations for clinical practice in Poland. *Health Psychology Report* 2020; Volume 8. (3) p. 189-201

NORCE

**Bieleninik, Lucja; Konieczna-Nowak, Ludwika; Knapik-Szweda, Sara; Kwaśniok, Justyna.**

Evaluating feasibility of the LongSTEP (Longitudinal study of music therapy's effectiveness for premature infants and their caregivers) protocol with a Polish cohort. *Nordic journal of music therapy* 2020; Volume 29. (5) p. 437-459

NORCE

**Gold, Christian; Due, Fredrik Berntsen; Thieu, Elin Kirkhus; Hjørnevik, Kjetil; Tuastad, Lars; Assmus, Jörg.**

Long-Term Effects of Short-Term Music Therapy for Prison Inmates: Six-Year Follow-Up of a Randomized Controlled Trial. *International journal of offender therapy and comparative criminology* 2020 p. 1-15

NORCE UiB

**Janus, Sarah I.M.; Vink, Annemiek; Ridder, Hanne Mette; Geretsegger, Monika; Stige, Brynjulf; Gold, Christian; Zuidema, Sytse.**

Developing consensus description of group music therapy characteristics for persons with dementia. *Nordic journal of music therapy* 2020; Volume 30. (1) p. 24-40

NORCE UiB

**Knott, David; Biard, Marial; Nelson, Kirsten E; Epstein, Stephanie; Robb, Sheri; Ghetti, Claire.**

A Survey of Music Therapists Working in Pediatric Medical Settings in the United States. *The Journal of music therapy* 2020; Volume 57. (1) p. 34-65

UiB

**Lutkiewicz, Karolina; Bieleninik, Lucja; Cieślak, Mariusz; Bidzan, Mariola.**

Maternal–infant bonding and its relationships with maternal depressive symptoms, stress and anxiety in the early postpartum period in a polish sample. *International Journal of Environmental Research and Public Health (IJERPH)* 2020; Volume 17. (15) p. 1-12

NORCE

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**Mössler, Karin; Schmid, Wolfgang; Assmus, Jörg; Fusar-Poli, Laura; Gold, Christian.**

Attunement in Music Therapy for Young Children with Autism: Revisiting Qualities of Relationship as Mechanisms of Change. *Journal of Autism and Developmental Disorders* 2020  
NORCE UiB

**Schmid, Wolfgang; Rolvsjord, Randi.**

Becoming a Reflexive Practitioner: Exploring Music Therapy Students' Learning Experiences with Participatory Role-Play in a Norwegian Context. *Scandinavian Journal of Educational Research* 2020  
UiB

**Steinkopf, Heine; Nordanger, Dag; Halvorsen, Anne; Stige, Brynjulf; Milde, Anne Marita.**

Prerequisites for maintaining emotion self-regulation in social work with traumatized adolescents: A qualitative study among social workers in a Norwegian residential care unit. *Residential Treatment for Children & Youth* 2020 p. 1-17  
HAUKELAND OSLOMET NORCE UIA UiB

**Steinkopf, Heine; Nordanger, Dag; Stige, Brynjulf; Milde, Anne Marita.**

How do staff in residential care transform Trauma-Informed Principles into practice? A qualitative study from a Norwegian child welfare context. *Nordic Social Work Research*, 2020, DOI: 10.1080/2156857X.2020.1857821  
HAUKELAND OSLOMET NORCE UiB

**Yakobson, Dana; Arnon, Shmuel; Gold, Christian; Elefant, Cochavit; Litmanovitz, Ita; Beck, Bolette.**

Music Therapy for Preterm Infants and Their Parents: A Cluster-Randomized Controlled Trial Protocol. *The Journal of music therapy* 2020; Volume 57. (2) p. 219-242  
UiB

**Ødegaard, Christine Henriksen; Davidson, Larry; Stige, Brynjulf; Veseth, Marius; Blindheim, Anne Alnes; Garvik, Linda; Sørensen, Jan-Magne; Søråa, Øystein; Engebretsen, Ingunn Marie S.**

"It means so much for me to have a choice": A qualitative study providing first-person perspectives on medication-free treatment in mental health care. *BMC Psychiatry* 2020; Volume 20. (399) p. 1-11  
HAUKELAND UiB

### ***Popular scientific article***

**Mössler, Karin.**

Was würde Editha dazu sagen? Entwicklungslinien der Wiener Musiktherapie.. *Tagungsband: 60 Jahre und (k)ein bisschen weise. Musiktherapie-Ausbildung an der mdw 1959–2019* 2020 p. 16-33  
NORCE

### ***Academic literature review***

**Gladstone, Brenda; Exenberger, Silvia; Weimand, Bente; Lui, Vincci; Haid-Stecher, Nina; Geretsegger, Monika.**

The Capability Approach in research about children and childhood: A scoping review. *Child Indicators Research* 2020; Volume 14. (1) p. 453-475  
AHUS OSLOMET NORCE

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## ***Reader opinion piece***

**Stige, Brynjulf; Schmid, Wolfgang; Solli, Hans Petter; Trondalen, Gro.**

Debattinnlegg: Den nærmeste utviklingssonen for musikkterapeutprofesjonen. *Musikkterapi* 2020  
NMH UiB

**Stige, Brynjulf; Schmid, Wolfgang; Solli, Hans Petter; Trondalen, Gro.**

Debattinnlegg: Spesialisering for musikkterapeuter?. *Musikkterapi* 2020  
NMH UiB

## ***Editorials***

**Ghetti, Claire.**

Reflection and accountability: Towards acknowledging and dismantling oppressive structures. *Voices: A World Forum for Music Therapy* 2020  
NORCE UiB

**Ghetti, Claire.**

The crisis of the unacknowledged context. *Nordic journal of music therapy* 2020  
NORCE UiB

**Hadley, Susan; McFerran, Katrina; Stige, Brynjulf.**

Relational Processes of Critical Thinking. *Voices: A World Forum for Music Therapy* 2020; Volume 20. (1)  
UiB

## ***Short communication***

**Ghetti, Claire; Chen, Xi-Jing; Brenner, Annette; Hakvoort, Laurien; Lien, Lars; Fachner, Jörg; Gold, Christian.**

Music therapy for people with substance use disorders (Protocol). *Cochrane Database of Systematic Reviews* 2020  
UiB

## ***Interview***

**Marstein, Ola; Stige, Brynjulf.**

What happened to music therapy? *The Nordic Psychiatrist*, 2020.

**von Munchow, Otto; Gaden, Tora Söderström; Lund, Annette Elisabeth.**

Sang hjelper tidligfødte. *Psykisk helse* 2020  
NORCE

## ***Reports***

**Krüger, Viggo; Macedo, Eunice; Addressi, Anna Rita; Ruutel, Eha; Warner, Chatrine; Carvalho, Alexandra; Bunt, Leslie.**

Learning how to learn: the role of music and other expressive arts in responding to Early Leaving from Education and Training (ELET) in the STALWARTS project. *Voices: A World Forum for Music Therapy* 2020; Volume 20. (3)  
NORCE UiB

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**Stige, Brynjulf; Schmid, Wolfgang; Solli, Hans Petter; Trondalen, Gro.**

Utredning av muligheter for spesialistutdanning i musikkterapi.: Norsk forening for musikkterapi 2020 90 p.  
NMH UiB

## Book/monograph

**Bieleninik, Lucja; Konieczna-Nowak, Ludwika.**

Muzykoterapia dzieci przedwcześnie urodzonych i ich rodzin. Teoria i praktyka [Music therapy for premature children and their families. Theory and practice]. Wydawnictwo Naukowe Scholar 2020 (ISBN 9788366470057) 334 p.  
NORCE

**Krüger, Viggo.**

Music Therapy in Child Welfare: Bridging Provision, Protection, and Participation. Barcelona Publishers 2020 (ISBN 9781945411564) 150 p.  
UiB

## Part of a book/report

### *Peer-reviewed book chapters*

**Bergmann, Thomas; Geretsegger, Monika.**

Autismus-Spektrum-Störungen: Musiktherapie. I: *Musiktherapie bei psychischen und psychosomatischen Störungen*. Munich: Urban & Fischer / Elsevier 2020 ISBN 9783437211133. p. 286-292  
NORCE

**Bieleninik, Lucja.**

Dobra praktyka kliniczna we współczesnych badaniach. Początek badań klinicznych nad muzykoterapią dla wcześniaków w Polsce [Good clinical practice in contemporary research. Beginning of clinical trials on music therapy for premature babies in Poland]. In: *Muzykoterapia dzieci przedwcześnie urodzonych i ich rodzin. Teoria i praktyka* [Music therapy for premature children and their families. Theory and practice]. Wydawnictwo Naukowe Scholar 2020 ISBN 9788366470057. p. 175-188  
NORCE

**Bieleninik, Lucja; Konieczna-Nowak, Ludwika.**

Evidence-based practice w perspektywie ogólnej i muzykoterapeutycznej [Evidence-based practice in a general and music therapy perspective]. In: *Muzykoterapia dzieci przedwcześnie urodzonych i ich rodzin. Teoria i praktyka* [Music therapy for premature children and their families. Theory and practice]. Wydawnictwo Naukowe Scholar 2020 ISBN 9788366470057. p. 101-117  
NORCE

**Bieleninik, Lucja; Konieczna-Nowak, Ludwika.**

Muzykoterapia dla dzieci przedwcześnie urodzonych i ich rodzin w warunkach szpitalnych oraz po wypisie do domu – zalecenia [Music therapy for premature children and their families during hospitalization and after discharge to home - recommendations]. In: *Muzykoterapia dzieci przedwcześnie urodzonych i ich rodzin. Teoria i praktyka* [Music therapy for premature children and their families. Theory and practice]. Wydawnictwo Naukowe Scholar 2020 ISBN 9788366470057. p. 239-252  
NORCE

**Ghetti, Claire.**

Głos rodzica jako zasób: Rozważania nad użyciem śpiewu rodziców z dziećmi urodzonymi przedwcześnie w muzykoterapii w ramach badania LongSTEP. In: *Muzykoterapia dzieci przedwcześnie urodzonych i ich rodzin. Teoria i praktyka* [Music therapy for premature children and their families. Theory and practice]. Wydawnictwo Naukowe Scholar 2020 ISBN 9788366470057. p. 189-203

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NORCE UiB

**Krüger, Viggo; Hvidsten, Bente.**

Et utviklingsøkonomisk perspektiv på hvordan musikk kan brukes i forebyggende arbeid for elever på ungdomstrinnet. In: *Tilpasset opplæring og spesialpedagogikk i teori og praksis*. Fagbokforlaget 2020 ISBN 978-82-450-3453-0. p. 123-144  
HVL UiB

**Leinebø, Tone; Ghetti, Claire.**

Resonance between theory and practice: Development of a theory-supported documentation tool for music therapy as procedural support within a biopsychosocial frame. In: *Music in paediatric hospitals - Nordic perspectives.*: Norges musikkhøgskole 2020 ISBN 978-82-7853-286-7. p. 109-139  
UiB

**Rolvstjord, Randi; Hjørnevik, Jill Diana Halstead.**

Body politics and the performance of gender in music therapy. I: *Gender and Difference in the Arts Therapies: Inscribed on the Body*. Routledge 2020 ISBN 9781138477148.  
UiB

**Ullsten, Alexandra; Gaden, Tora Söderström; Mangersnes, Julie.**

Nordic Countries: Family-Centered Cultural Sensitivity – A Cornerstone in Neonatal Music Therapy Implementation. I: *Music Therapy in Neonatal Intensive Care: Influences of Culture*. Barcelona Publishers 2020 ISBN 9781945411496. p. 57-77  
NORCE

## Presentations

### *Academic lectures*

**Bieleninik, Lucja; Konieczna-Nowak, Ludwika; Kwaśniok, Justyna; Knapik-Szweda, Sara.**

Music therapy for preterm infants and their parents: From research to clinical practice in polish neonatal health care. World Congress of Music Therapy; 2020-06-08 - 2020-06-08  
NORCE

**Gaden, Tora Söderström; Ghetti, Claire.**

Effectiveness of NICU Music Therapy with a High Degree of Parental Involvement Assessed at Discharge from Hospital. 16th World Congress of Music Therapy; 2020-07-07 - 2020-07-08  
NORCE UiB

**Geretsegger, Monika; Sveinsdottir, Vigdis; Gold, Christian; Schneider, Justine.**

The voices of people with dementia and their carers: A strategy for public participation and involvement in a multinational psychosocial intervention trial. Second Krems Dementia Conference “Dealing with Dementia: Prevention, timely detection and awareness” – Coordinated efforts between East and West; 2020-11-16 - 2020-11-18  
NORCE

**Ghetti, Claire; Gaden, Tora Söderström; Bieleninik, Lucja; Kvestad, Ingrid; Gold, Christian.**

Real World Challenges in Research: When a Multi-nation Pragmatic Trial Meets a Pandemic. American Music Therapy Association Annual Conference; 2020-11-19 - 2020-11-22  
NORCE UiB

**Ghetti, Claire; Gaden, Tora Söderström; Gold, Christian; Bieleninik, Lucja; Ettenberger, Mark; Elefant, Cochavit; Lichtensztejn, Marcela.**

Finding our groove: Navigating diverse cultural contexts to initiate a multi-nation randomized controlled trial of music therapy for premature infants and their parents. World Congress of Music Therapy; 2020-07-08 - 2020-07-08  
NORCE UiB



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**Ghetti, Claire; Lindvall, Merethe Wolf; Gaden, Tora Söderström; Bieleninik, Lucja; Brenner, Annette; Kvestad, Ingrid; Gold, Christian.**

LongSTEP: Implementering av en internasjonal klinisk studie om musikkterapi for premature barn og deres foreldre. Norsk Konferanse i Musikkterapi; 2020-06-11 - 2020-06-14

NORCE UiB

**Ghetti, Claire; Myklebust, Kristin; Drøsdal, Adrian Wangberg; Wilhelmsen, Christine; Wormdahl, Erlend Daaland.**

Mot en forståelse av norske tilnærminger til musikkterapeutisk praksis innen rusfeltet. Norsk Konferanse i Musikkterapi; 2020-06-11 - 2020-06-14

NMH NORCE UiB

**Gold, Christian.**

Multinational trial of music interventions for care home residents: Recruitment and Covid-19 adaptations. INTERDEM Meeting, 30th Alzheimer Europe Conference; 2020-10-20 - 2020-10-22

UiB

**Krüger, Viggo.**

Music therapy in child welfare Bridging provision, protection and participation. World conference of music therapy; 2020-07-07 - 2020-07-08

UiB

**Krüger, Viggo; Hvidsten, Bente.**

Et utviklingsøkonomisk perspektiv på hvordan musikk kan brukes i forebyggende arbeid for elever på ungdomstrinnet. Norsk online konferanse i musikkterapi; 2020-06-11 - 2020-11-12

UiB HVL

**Krüger, Viggo; Kristiansen, Frode Aass.**

Nasjonale kompetansenettverk for utvikling av musikkterapi – en fagstrategisk tilnærming og satsning på vegne av Norsk forening for musikkterapi. Norsk online konferanse i musikkterapi; 2020-06-11 - 2020-06-11

UiB

**Lee, Young-Eun Claire; Stretton-Smith, Phoebe A.; Clark, Imogen N.; Gold, Christian; Baker, Felicity.**

Exploring the experience and meaning of participation in Music Interventions for people with dementia living in care homes: Hearing the voices of residents, staff and family. 16th World Congress of Music Therapy; 2020-07-07 - 2020-07-08

NORCE

**Mindu, Alexandra; Gold, Christian; Silani, Giorgia.**

Exploring Cerebello-Cortico Functional Connectivity in Autism Spectrum Disorder. MEi:CogSci Conference; 2020-06-18 - 2020-06-20

NORCE

**Mössler, Karin; De Jaegher, Hanne.**

"What's this adorable noise!" Music therapy and participatory sense making with preschool children with autism. MORO - en konferanse om ro, uro og moro; 2020-02-20

NORCE

**Mössler, Karin; Metell, Maren.**

"Svisj", vi kaster LEGO! Holdninger og forventninger til musikkterapi med barn med autisme - et refleksivt interaksjonsverksted. (ikke gjennomført grunnet covid-19). Norsk konferanse i musikkterapi; 2020-06-10 - 2020-06-12

NORCE

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**Rolvjord, Randi.**

Musikkterapiens (u)utholdelige enkelhet. Norsk musikkterapikonferanse; 2020-06-10 - 2020-06-12  
UiB

**Schmid, Wolfgang; Ansdell, Gary; DeNora, Tia.**

Care for Music: An ethnography of music in late life and end of life settings. World Congress of Music Therapy; 2020-07-05 - 2020-07-07  
UiB

**Solli, Hans Petter; Stige, Brynjulf; Trondalen, Gro; Rolvjord, Randi; Fuhr, Gisle; Wilhelmsen, Christine.**

Spesialistutdanning i musikkterapi – trenger vi det?. Norsk konferanse i musikkterapi: "En rød tråd? Samstemmighet og mangfold i norsk musikkterapi"; 2020-06-10 - 2020-06-12  
NMH UiB

**Stige, Brynjulf.**

Culture-Centered Music Therapy Revisited: Music as Exploratory Practice. XIII Encontro Internacional de Musicoterapia (digital conference); 2020-11-14 - 2020-11-15  
UiB

**Ødegaard, Elin Eriksen; Metell, Maren.**

Fra uro til moro, fra moro til ro - Musikk som ressurs for sped- og småbarn og deres familier. Moro - En konferanse om ro, uro og moro; 2020-02-20 - 2020-02-20  
HVL UiB

***Lectures*****Gaden, Tora Söderström.**

Musikkterapi for premature og foreldrene deres. Krafttak for sang – Forskning på sang; 2020-11-05 - 2020-11-05  
NORCE

**Krüger, Viggo.**

Grieg Academy Music Therapy Research Centre, "Big picture research priorities". International Consortium Meeting; 2020-01-31 - 2020-02-02  
UiB

**Krüger, Viggo.**

Music therapy in child welfare - Bridging provision, protection and participation. Intro to Music Therapy (L153) at IUPUI; 2020-04-14 - 2020-04-14  
UiB

**Krüger, Viggo.**

Musikkterapi som døråpner for trygghet og medvirkning. Konferanse Voksenopplæringen; 2020-08-14 - 2020-08-14  
UiB

**Mössler, Karin.**

Community Music Therapy. Geschichte und Theorie der Musiktherapie; 2020-06-17  
NORCE

**Mössler, Karin.**

Entwicklungen in der musiktherapeutischen Autismusforschung. Fortbildung Wiener Institut für Musiktherapie;

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2020-12-02  
NORCE

**Schmid, Wolfgang.**

"Den kunnskapen om seg selv" - deltagende undervisningsforskning med KMD-alumni. HMS dag Fakultet for kunst, musikk og design; 2020-11-27 - 2020-11-27  
UiB

**Trondalen, Gro; Solli, Hans Petter; Rolvsjord, Randi; Fuhr, Gisle; Christine, Wilhelmsen.**

Rundebord: Spesialistutdanning i musikkterapi-trenger vi det?. Norsk konferanse for musikkterapi; 2020-06-12 - 2020-06-12  
NMH UiB

**Poster**

**Gold, Christian; Schmid, Wolfgang; Mössler, Karin.**

Attunement in music therapy - addressing sensory and affective issues with children with ASC. Scientific Meeting Autism Spectrum (WTAS) (cancelled due to Covid-19); 2020-03-30 - 2020-03-31  
NORCE UiB



Consortium meeting in Melbourne, 3- 4 February 2020, Photo: Privat

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## Appendix 4 – GAMUT in the Media

*A list of presentations about GAMUT in newspapers and other media in 2020 (non-Norwegian print editions and non-Norwegian subscription papers are not covered). Dates are entered DD.MM.YYYY.*

– **Hver øving var som en bursdag**

*Bergensavisen/Bergensavisen.no/The World News* – 11.01./12.01.2019. Artikkel om arbeidet med «Kom nærmere», med intervju med m.a. Viggo Krüger.

**Tora vant Forsker Grand Prix.**

*NRK P1 Innlandet [Radio]* – 28.09.2020 Intervju med Tora Söderström Gaden om Forsker Grand Prix.

**Musikkterapi med premature og deres foreldre.**

*Forsker Grand Prix 2020.* – 23.09.2020 Forsker Grand Prix 2020 - Regional finale med Tora Söderström Gaden.

**Musikkterapi med premature og deres foreldre.**

*Forsker Grand Prix 2020.* – 23.09.2020 Forsker Grand Prix 2020 – Nasjonal finale med Tora Söderström Gaden.

**Tora fra Lillehammer ble lørdag kveld kåret til Norges beste unge forsker.**

*Gudbrandsdølen Dagningen* – 27.09.2020 Avisartikkel om Tora Söderström Gaden

**Tvillingene ble født for tidlig - Musikkterapi ble redningen for foreldrene.**

*Bergensavisen* – 02.10.2020 Intervju med Tora Söderström Gaden.

**Premature Ludvig fikk musikkterapi: Ble sendt hjem tidligere fra sykehuset.**

*NRK innlandet [nettavis]* – 02.10.2020 Intervju med Tora Söderström Gaden.

**Lyden av et nytt liv. Krüger, Viggo.**

*Verdens gang* – 15.02.2020 Intervju med Viggo Krüger vedrørende «Kom nærmere».

**Musikkterapi.**

*Syn og segn* – 15.10.2020 Intervjuartikkel med Viggo Krüger

**Musikkterapi som integrering.**

*UiB Globale samfunnsutfordringer [nyhetssak]* – 24.10.2020 Nyhetssak om tildeling innen Globale samfunnsutfordringer, såkornmidlene med Viggo Krüger



GAMUT social event February 2020, Photo: Viggo Krüger