

## GAMUT – The Grieg Academy Music Therapy Research Centre

# Translated synopsis of Annual report 2015



Christian Gold and Karin Mössler have been working together on several GAMUT projects the past few years. In 2015 Karin started the FRIPRO-project «Shared Moments», while Christian took the responsibility for developing the Centre of Excellence proposal «Centre for the Development and Evaluation of Complex Interventions in Mental Health (DECIMH)» (Photo: Helge Skodvin)

Translated synopsis of Annual report 2015  
for GAMUT – The Grieg Academy Music Therapy Research Centre,  
University of Bergen and Uni Research Health

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Responsible for appendix 4: Olav Tveitane.

## Statement from GAMUT's steering committee

The steering committee endorses this report as an accurate description of GAMUT's activities in 2015, and expresses satisfaction with the quantity as well as the quality of these activities. The steering committee acknowledges and wants to emphasize the value of GAMUT's efforts in developing supplementing activities within the University of Bergen and Uni Research, and for GAMUT's close collaboration with municipalities and hospitals in the region. The steering committee recommends that GAMUT continues to develop structures, resources, and a culture that enable the centre to pursue activities of relevance to service users, service providers, policy makers, and the general public, as well as activities of relevance to researchers in the international front-line of music therapy and related fields.

Bergen, March 15, 2015

*Oddrun Samdal*

Vice Rector at the University of Bergen and Chair of GAMUT's steering committee

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## Preface to the synopsis

The present text is a synopsis of GAMUT's annual report for 2015, translated to English. Lists of projects and publications are complete, as presented in the original report in Norwegian. Other descriptions are written as synopses of the original text. Appendix 3 is substantially abbreviated, as it refers to news and media events that are available in the Norwegian language only.

This is the first time that an English synopsis of GAMUT's annual report has been produced. We hope that it will be helpful for our Scientific Advisory Committee, which will meet in Bergen for the first time in 2016. We also hope that it will be helpful to others who want to find out more about the activity in GAMUT.

2015 was a good year for GAMUT. Externally funded activity was higher than ever before in 2014, but continued to increase in 2015, from about 6 to 9 million NOK. This shows that the researchers in GAMUT work hard and well. In addition to externally funded activity, there are important research resources in the six permanent faculty positions of the five years integrated master program in music therapy at the Grieg Academy, University of Bergen (UiB). 50 % of each position is reserved for research. We refer the reader to the list of projects in Part 2. The two groups of music therapy researchers (from the University of Bergen and from Uni Research) supplement each other when it comes to research profile and competencies. In addition, both groups work within the context of POLYFON knowledge cluster for music therapy, which is a consortium that involves other research groups, the major municipalities, and the central hospitals of the larger Bergen area. POLYFON knowledge cluster seeks to promote collaboration between equal but different partners, so that music therapy in the Bergen area will be capable of developing local relevance combined with a high profile internationally.

The range of GAMUT activities is broad, from initiatives close to local practice, such as POLYFON, to internationally oriented top research initiatives, such as the Centre of Excellence proposal developed in 2015: Centre for the Development and Evaluation of Complex Interventions in Mental Health (DECIMH). One important event in 2015 was the start of Karin Mössler's project «Shared moments», funded by the Research Council of Norway through the prestigious FRIPRO-call for young gifted researchers. 2015 was also a rich year when it comes to public awareness about the relevance of music therapy. For instance, implementation of music therapy within the national health services were brought up as an issue for debate in the Parliament, in an interpellation addressed to the Health Minister in June. Politicians from a broad range of parties debated the issue with the Health Minister for almost an hour.

There are few reasons to believe that 2016 – the year GAMUT is celebrating its 10 years anniversary – will be less eventful and interesting. At the time of writing, UiB's board has just

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decided to increase the uptake of music therapy students, which involves increased funding of music therapy as university discipline in the years to come. Also, 2016 will be the year when UiB will discuss and evaluate carefully the conditions for collaboration with Uni Research.

Bergen March 9, 2016

*Brynjulf Stige*

Head of Research, GAMUT

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## Part 1: General information about GAMUT

### Background and goal

GAMUT – The Grieg Academy Music Therapy Research Centre was established in 2006, when music therapy was established as a discipline at the University of Bergen. GAMUT was designated as a twin centre in 2014, regulated by an agreement of collaboration between UiB and Uni Research. The objectives were defined in 2008:

- To develop a Norwegian research centre of music therapy with a high international profile
- To secure adequate development of music therapy as a university discipline
- To produce societally relevant knowledge about relationships between music, health, and wellbeing.

### Areas of activity

GAMUT investigates relationships between music and health, in clinical and community settings. Results are published in peer reviewed journals and in monographs/anthologies. In addition to research activities, the centre is also engaged in dissemination of knowledge, supervision, continuing education, and service development. GAMUT is also the publisher of two international music therapy journals: *Voices: A World Forum for Music Therapy* (Open Access) and *Nordic Journal of Music Therapy* (published with Routledge).

Activities are funded externally (about 9 million NOK in 2015) or by UiB's resources for research connected to the five years integrated master program in music therapy at the Grieg Academy.

### Strategies

Central strategies for development of GAMUT are:

- Interaction and collaboration between locally based and internationally oriented projects
- Inclusion of master students and Ph.D-students in the activities of the centre
- Close collaboration between the music therapy researchers in UiB and Uni Research
- Interdisciplinary collaboration with other research milieus in the region
- Collaboration with service delivery agencies (municipalities and hospitals) of the region
- Collaboration within national and international networks.

### Organization and conditions

24 employees + 1 external PhD-candidate were connected to GAMUT in 2015, in various roles and in part time or full positions, see Part 2 and Appendix 2.

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GAMUT's steering committee is chaired by the Vice Rector at the University of Bergen, Oddrun Samdal. In the steering committee there are two members from UiB, two from Uni Research, and two external members. Head of GAMUT is Professor Brynjulf Stige, and a leader group is also established. A Scientific Advisory Committee was established in 2016, with four internationally renowned researchers who will meet in Bergen for the first time in 2016.

## **More information about the activity of the centre**

See Part 2 of this report for details about the organization, and Part 3 for information about the scholarly activity. See also the appendices and the website: <http://uni.no/en/uni-health/gamut/>



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## Part 2: Organization and conditions

### Staff

24 employees and one external PhD-candidate were connected to GAMUT in 2015, in various roles and in part time or full positions, see Part 2 and Appendix 2. 9 persons were employed in full or close to full positions. In total there were about 13.5 FTEs of GAMUT employees in 2015, with approximately 7.5 FTEs connected to research.

### Organization

GAMUT is a twin centre: partly a research group in the Grieg Academy in the University of Bergen and partly a unit within Uni Research Health, which is one of the seven departments of the research company Uni Research, a company that to a large degree is owned by the university. Since 2014, UiB and Uni Research have regulated the GAMUT collaboration with a formal agreement of collaboration. The agreement states that the two parties seek to develop a strategic alliance that can nurture GAMUT's development as an internationally oriented research centre of high quality.

### Steering committee

<b>Chair:</b>	Oddrun Samdal (Vice Rector, University of Bergen, UiB)
<b>Vice chair:</b>	Aina M. Berg (Managing Director, Uni Research)
<b>Members:</b>	Hege R. Eriksen (Research Director, Uni Research Health, spring 2015) Guri Rørtveit (Acting Research Director, Uni Research Health, autumn 2015) Frode Thorsen (Head of Department, the Grieg Academy, UiB) Hans Olav Instefjord (Director Division of Psychiatry, Bergen Health Authority) Torbjørn Wilhelmsen (Managing Director, Wikos Strategic Relationship Management).

Margareth Hagen, Dean of UiB's Faculty of Humanities, is an observer in the steering committee. POLYFON knowledge cluster for music therapy has its own steering committee.

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## Leadership and administrator roles in GAMUT 2015

<b>Head of research</b>	Brynjulf Stige
<b>Members of leader group</b>	Brynjulf Stige, Claire Ghetti, Christian Gold, Randi Rolvsjord, Simon Gilbertson (spring 2015), Wolfgang Schmid (autumn 2015)
<b>Coordinator of education program UiB</b>	Simon Gilbertson (spring 2015) Wolfgang Schmid (autumn 2015)
<b>Editors <i>NJMT</i></b>	Christian Gold and Joke Bradt (USA)
<b>Editors <i>Voices</i></b>	Brynjulf Stige, Sue Hadley (USA) and Katrina McFerran (Australia)
<b>Managing editor <i>NJMT/Voices</i></b>	Rune Rolvsjord
<b>Administrator POLYFON</b>	Liv Gunnhild Qvale (spring 2015) Olav Tveitane (autumn 2015)

## Scientific Advisory Committee

- Tia DeNora: Professor in Music Sociology, University of Exeter, UK
- Lars Lien: Leader of the Norwegian National Advisory Unit on Concurrent Substance Abuse and Mental Health Disorders
- Katrina McFerran: Professor of Music Therapy, University of Melbourne, Australia
- Peter Tyrer: Professor of Community Psychiatry, Imperial College, London.

### ***Funding of activities***

The externally funded activity is in balance, see Appendix 1, and grants increased from NOK 5 960 761 2014 to NOK 9 041 575 in 2015. The Research Council of Norway and the foundation GC Rieber Fondene were in 2015 – as in previous years – the two main sources of funding.

### ***Relationships of collaboration***

GAMUT researchers work with interdisciplinary collaboration within UiB and Uni Research, and they work within national and international networks.

International collaborating institutions include:

- Cambridgeshire Music, UK
- East London NHS Foundation Trust, UK
- Imperial College of Science Technology and Medicine, London, UK
- Istituto Scientifico Fondazione Stella Maris (IRCCS), Italy
- Jeonju University, South Korea

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- Molloy College, New Orleans, USA
  - School of Public Health, University of Haifa, Israel
  - Universidade Federal de Goiás, Brazil
  - Universidade Federal do Rio Grande do Sul, Brazil
  - Universität der Künste, Berlin, Germany
  - Universität Wien, Faculty of Psychology, Austria.

GAMUT is also part of the International Consortium of Eight Music Therapy Research Universities, with the following collaborators:

- Aalborg University, Denmark.
- Anglia Ruskin University, Cambridge, UK
- Katholieke Universiteit, Leuven, Belgium
- The Norwegian Academy of Music, Oslo, Norway
- Temple University, Philadelphia, USA
- University of Jyväskylä, Finland
- University of Melbourne (National Music Therapy Research Unit/NaMTRU), Australia

In addition, there are strong networks of editors and reviewers connected to the two international journals that GAMUT publishes: *Nordic Journal of Music Therapy* and *Voices: A World Forum for Music Therapy*.



*Local collaborators (from research milieus, municipalities, and hospitals) at the kick-off seminar of POLYFON knowledge cluster, March 5, 2015 (Photo:Rune Rolvsjord/Uni Research)*

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## Part 3: Scholarly Activity

### ***New grant applications and new projects in 2015***

GAMUT researchers have been responsible for four large grant applications to the Research Council of Norway in 2015:

- Jill Halstead (UiB): «Norwegian Researcher School in Interdisciplinary Music Studies (INTERMUSE)». The proposal was based in the regional consortium Grieg Research School of Interdisciplinary Music Studies, supplemented by national and international collaboration. Amount: NOK 24 millions. Unfortunately the application was rejected. New announcement from RCN is expected in a few years.
- Lucja Bieleninik (Uni Research Health): «Longitudinal Study of music Therapy's Effectiveness for Premature infants and their caregivers (LongSTEP)», with Claire Ghetti (UiB), Christian Gold (Uni Research Health), and Hanne C. Braarud (RKBU, Uni Research Health). Amount: NOK 7 millions. Unfortunately the application was rejected. New announcement from RCN is expected in the spring 2016 and the team will revise and resubmit.
- Brynjulf Stige (UiB): «Music Therapy and Healthcare Innovation through Collaborative Governance (MUSING): A mixed-method study in care services for older adults». Application developed in collaboration with the Centre for Care Research in Western Norway, Uni Research Health, and Uni Research Rokkan Centre + 6 municipalities in the region. Amount: NOK 20 million. RCN's decision pending.
- Christian Gold (Uni Research Health): the Centre of Excellence proposal «Centre for the Development and Evaluation of Complex Interventions in Mental Health (DECIMH)», in collaboration with the Faculty of Psychology and the Faculty of Humanities at UiB and with Uni Research Computing. Amount: NOK 120 millions. RCN's decision pending.

Two externally funded projects started in 2015:

- Karin Mössler (Uni Research) is the PI for «Shared moments: The bodily and emotional quality of the therapeutic relationship as outcome predictor in music therapy with children on the autism spectrum» (2015-2019). The project grows out of the large international RCT TIME-A, and it is funded by The Research Council of Norway's prestigious FRIPRO-program. Funding: NOK 7 millions from RCN.
- Brynjulf Stige (UiB) is the PI for «POLYFON knowledge cluster for music therapy» (2015-2019), which aims at building an infrastructure for systematic collaboration between services, education, research, and dissemination activities, with the goal of developing Bergen and Western Norway as a pioneering area for music therapy. Funding for the first two years: about NOK 6 millions (NOK 3 millions from GC Rieber Fondene, NOK 750 000 from RCN, and NOK 2.3 millions from the 11 partners of the consortium).

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In addition, GAMUT also developed two proposals in 2015, for educational activity to be funded by the National Health Directorate:

- Brynjulf Stige (Uni Research): «Music assisted care» (2015-2019), an educational program for nurses and assistants in nursing homes and care settings throughout the country, developed together with the municipality of Oslo, the University Colleges of Buskerud, Vestfold, and Telemark, the Norwegian Academy of Music, and the Centre for Care Research in Western Norway. Amount: NOK 5 millions per year. The proposal was rejected.
- Brynjulf Stige (Uni Research): «Continuing education in music therapy for patients with substance abuse problems and mental health challenges» (2015-2016). Developed with RKBU, Uni Research Health. NOK 500 000 were granted by the Health Directorate.

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## **GAMUT research projects in 2015**

Projects are listed alphabetically after project title. See also: <http://uni.no/en/uni-health/gamut/>

### **Dementia Reimagined: Arts-based research developing a film resource for use in training professionals who work in dementia care. Resource development and follow up study.**

Period: 2015-2016  
Funding: UiB, University of Roehampton, University of Leeds, University of Manchester  
Partners: Beatrice Allegranti (UR), Jill Halstead (UiB), Bonnie Meekums (UL), Professor Dee Reynolds (UM), The Alzheimer's Society, UK

### **Home-based Music Therapy for Individuals Living with Amyotrophic Lateral Sclerosis (ALS) and their caring spouses**

Period: 2013-2015  
Funding: Forskningsfondet om nevrologiske sykdommer  
Researchers: Wolfgang Schmid, Geir Olve Skeie, and the master students Maren Ek Knudsen and Svenja Maier  
PI: Wolfgang Schmid (UiB)

### **In Audible Movements: A multidisciplinary study of interrelations between physical movement and musical structures in music improvisation**

Period: 2015-2016  
Funding: University of Bergen  
PI: Simon Gilbertson (UiB)

### **In Visible Hands: A Multidisciplinary Collaborative Arts-based Research Project Exploring Meanings Given by Music Therapists Involved in Creative Music Action in Relation to Their Hands**

Period: 2011-2015  
Funding: University of Bergen  
PIs: Simon Gilbertson (UiB) and Jill Halstead (UiB)

### **Kunnskapsoppsummering om musikkterapi i palliativ omsorg (review of literature on music therapy in palliative care)**

Period: 2015-2016  
Funding: UiB, POLYFON, and Haraldsplass Hospital,  
Researchers: Jan Henrik Rosland, Sebastian von Hofacker, Wolfgang Schmid  
PI: Wolfgang Schmid (UiB)

### **Longitudinal Study of Music Therapy for Premature Infants and Their Parents/Caregivers – Protocol Development for Systematic Review**

Period: 2015-2016  
Funding: University of Bergen  
Researchers: Łucja Bieleninik (Uni Research), Claire Ghetti, Christian Gold

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### **Making Music: Action, Embodiment, Health. Locating Music as Act and Activity in Contemporary Culture**

Period: 2010- 2015  
Funding: University of Bergen  
Researchers: Jill Halstead, Randi Rolvsjord  
PI: Jill Halstead (UiB)

### **Measuring Awareness in Pediatric Populations with Prolonged Disorders of Consciousness**

Period: 2013-2015  
Funding: Temple University, Universitetet i Bergen  
Researchers: Wendy Magee (TU), Claire Ghetti (UiB)  
PI: Wendy Magee (TU)

### **MOT 82 – MusikkOppfølgingsTilbod for menneske med psykisk lidning (aftercare for people with mental health challenges)**

Period: 2014-2016  
Funding: Helse Vest – The Western Norway Regional Health Authority (service development) and UiB (research)  
PI: Lars Tuastad (UiB)



*Lars Tuastad, one of the GAMUT employees. His research is linked to aftercare in mental health services (which involves collaboration between specialized health care services and municipalities), see the project MOT82. (Photo: Rune Rolvsjord/Uni Research)*

### **Mot et selvstendig liv i felleskap: en kvalitativ studie av musikkterapeutisk praksis i fasen av ettervern innen barnevernet (qualitative study of music therapy in child protection aftercare)**

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Period: 2015-2019  
Funding: Aleris Ungplan Region Vest  
Researchers: Viggo Krüger, Brynjulf Stige, Astrid Strandbu (UiT)  
PI: Viggo Krüger (Aleris/UiB)

**Music Therapy with Asylum Seeking and Refugee Children (Ph.D-project)**

Period: 2015-2018  
Funding: Volda University College  
Ph.d.-student: Kaja Elise Åslid Enge  
Main supervisor: Brynjulf Stige (UiB)

**Music Therapy for Substance Abuse: Development of a Protocol for Cochrane Systematic Review**

Period: 2015 – 2016  
Funding: UiB and POLYFON  
Researchers: Claire Ghetti, Xi-Jing Chen (Chinese Academy of Sciences), Jörg Fachner (Anglia Ruskin University), Christian Gold  
PI: Claire Ghetti (UiB)

**Musikk – bevegelse – helse: et pilotprosjekt (music – movement – health: a pilot project)**

Period: 2015-2016  
Funding: UiB and POLYFON  
PIs: Jill Halstead (UiB) and Randi Rolvsjord (UiB)

**Perspectives on Music Therapy Theory**

Period: 2010- 2015  
Funding: University of Bergen  
PI: Brynjulf Stige

**Perspektiver på implementering av musikkterapi i tverrfaglig spesialisert rusbehandling (perspectives on the implementation of music therapy within specialized treatment services for patients with substance use problems)**

Period: 2015-2016  
Funding: University of Bergen  
PIs: Claire Ghetti (UiB) and Brynjulf Stige (UiB)

**POLYFON knowledge cluster for music therapy**

Period: 2015-2019  
Funding: GC Rieber Fondene, RCN and (in 2015) 11 partners.  
Researchers: Most researchers in GAMUT, 3 researchers at RKBU (Regional Centre for Child and Youth Mental Health and Child Welfare), and researchers among the member institutions of the consortium.  
PI: Brynjulf Stige (UiB)

A separate annual report (in Norwegian) about the POLYFON activity in 2015 is available, see <http://uni.no/en/uni-health/gamut/>



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**Shared Moments: The Bodily and Emotional Quality of the Therapeutic Relationship as Outcome Predictor in Music Therapy with Children on the Autism Spectrum**

Period: 2015-2019

Funding: RCN

Researchers: Karin Mössler, Jörg Assmus, Christian Gold, Wolfgang Schmid

PI: Karin Mössler (Uni Research)

**The Gendering of Musical Practices: A Study of Gender Performances in Music Therapy and Popular Music Cultures**

Period: 2013-2016

Funding: UiB

PIs: Jill Halstead (UiB) and Randi Rolvsjord (UiB)

**The Quality of the Relationship as Outcome Predictor in Music Therapy with Children with Autism Spectrum Disorders**

Period: 2013-2015

Funding: Helse Vest – The Western Norway Regional Health Authority

Researchers: Karin Mössler, Jörg Assmus, Christian Gold, Marko Nouwens, Wolfgang Schmid

PI: Wolfgang Schmid (UiB)

**Trial of Improvisational Music therapy's Effectiveness for children with Autism (TIME-A)**

Period: 2012-2017

Funding: RCN

GAMUT Researchers: Christian Gold, Jörg Assmus, Łucja Bieleninik, Monika Geretsegger & Karin Mössler.

PI: Christian Gold (Uni Research)

**Urolige barn. En undersøkelse av begrepet «uro» i barnehagen i en musikkterapikontekst. (Hyperactive or acting like a human being? An interdisciplinary and reflexive exploration of children's restlessness as ADHD and in the context of community music therapy. Ph.d-project)**

Period: 2011-2016

Funding: University of Bergen

Ph.d.-student: Anna Helle-Valle

Co-supervisors: Per Einar Binder and Norman Andersen (The faculty of psychology, UiB),

Main supervisor: Brynjulf Stige (UiB)

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## The GAMUT Journals NJMT and Voices

### ***Nordic Journal of Music Therapy (NJMT)***

NJMT was established in 1992, with Brynjulf Stige as the founding editor until 2006. The current editors Christian Gold and Joke Bradt (USA) lead a team of 5 co-editors and a managing editor, and also an advisory board of 18 scholars from around the world. NJMT is in pier 2 (the highest level) in the Norwegian research evaluation system. The journal has developed rapidly the last few years. Collaboration with Routledge (Taylor & Francis) was established in 2008 and enhances quality of production and efficacy of distribution. GAMUT owns the journal and maintains control over its development. Impact factor for 2014 (published in 2015) was 0,960, and the 5-years impact factor 1,286. In 2015 Routledge increased the frequency of publication, from 3 to 4 published issues a year. NJMT has been active in organizing round tables in international congresses the last few years, focusing on issues such as writing, peer-review processes, and so on. Financially the journal is based in subscriptions (managed by Routledge, which then gives GAMUT financial compensation). Funding has been stable and sufficient the last few years.

### ***Voices: A World Forum for Music Therapy***

*Voices* was established in 2001, with Brynjulf Stige and Carolyn Kenny (USA) as the founding editors. Current editors are Brynjulf Stige, Sue Hadley (USA), and Katrina McFerran (Australia). 9 article editors from various continents and a large group of article reviewers from around the world work together with the three editors and the managing editor, Rune Rolvsjord. *Voices* is one of a small number of Open Access journals in music therapy, and it has a unique profile in its interdisciplinary nature and vision focusing on music, health, and social change. Consequently, the journal seeks to develop dialogic and supportive review processes, so that voices from music therapy cultures with less resources or younger academic traditions can be heard in the continuing conversation about what music therapy could be in contemporary societies around the world. In 2015, a *Voices* author survey was performed, surveying all authors who had submitted a manuscript for publication in the last two years. The authors were asked to comment on whether they felt respected in the process of reviewing and publishing. The report from the survey shows that 21 of the 27 authors that responded described the processes as respectful. These results are encouraging, but there are of course reasons to look into why some authors do not share this experience. Other feedback from authors included a request for faster publishing processes. Like NJMT, *Voices* has been active in organizing roundtables in international congresses the last few years, often focusing on reflections and discussions of the visions of the journal, such as interdisciplinary dialogues, critique, and awareness of cultural differences and social injustice. The financial situation of the journal is critical. The current funding from GC Rieber Fondene ends during 2016, and new funding is not yet in place. Author payment has not been considered congruent with the values and vision of the journal.

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## Publication and communication

See Appendix 4 for lists of publications and presentations and other details.

### ***Peer-reviewed articles***

GAMUT researchers authored or co-authored 25 articles in international peer-reviewed articles in 2015, compared to 24 in 2014.

### ***Other articles***

In 2015 GAMUT researchers also published 3 articles in other journals, 2 columns, 4 editorials in international peer-reviewed journals, 2 editorials in a national peer-reviewed journals, 1 book review, 1 position paper and 1 letter to the editor.

### ***Congress presentations***



*In 2015, Randi Rolvsjord was – as she was the year before – on the list of the 100 most productive researchers of the University of Bergen. GAMUT had two researchers on this list in 2014 and three in 2015. (Photo: Rune Rolvsjord/Uni Research)*

In 2015 GAMUT researchers had 16 presentations in scientific congresses, one of these as an invited keynote). There were also 26 other presentations and 2 posters.

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### ***Books and book chapters***

In 2015 GAMUT researchers published 1 academic book (published by the Norwegian academic publishers Universitetsforlaget), and 10 book chapters (mainly internationally), and 1 preface.

### ***Other types of communication***

In 2015 GAMUT researchers have performed a number of talks in various contexts, and Jill Halstead contributed to the film «I Can't Find Myself» about living with dementia. Production and choreography: Beatrice Allegranti, University of Roehampton. Music and sound: Jill Halstead, UiB.

### **Supervision and guest researcher visits**

Music therapy faculty at UiB supervise master students regularly, 5 candidates in 2015. 2 Ph.D. positions were connected to GAMUT in 2015, with the main supervisor from UiB (Brynjulf Stige). This number is a little bit lower than the five previous years, when 3 or 4 Ph.D.-students connected to GAMUT has been common. The Grieg Academy announced a new Ph.D.-scholarship in 2015, with main supervisor from UiB (Randi Rolvsjord). This project will start in 2016.

In 2015 GAMUT researchers employed in Uni Research were involved in supervision of 1 master thesis in music therapy at UiB. They will be invited to be involved with Ph.D.-supervision when projects of relevance are established.

A number of master students in music therapy at UiB take part in the research performed at GAMUT as research assistants, or through the summer research scholarships POLYFON knowledge cluster for music therapy has enabled. 3 students received such scholarships in 2015.

There were no guests researchers with longer visits in GAMUT in 2015, only short visits.

### **Service development**

GAMUT is involved substantially with service development, via POLYFON knowledge cluster for music therapy.

GAMUT is also represented in three national networks for service development:

Brynjulf Stige has since 2010 been involved in the national network for development of music therapy within substance abuse treatment.

Viggo Krüger initiated two new national networks in 2015, one for music therapists working with adolescents, and one for development of music therapy within child protection.

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The two networks engaged with development of music therapy within substance abuse treatment and child protection involve collaboration with a range of institutions, including research centres (such as the Centre for music and health at the Norwegian Academy of Music in Oslo), various publicly funded competency centres, as well as agencies and service deliverers.

## Seminars, various courses, and continuing education

### *Seminars and conferences*

GAMUT has a tradition of organizing seminars for interdisciplinary dialogue and discussion. In 2015 GAMUT organized or co-organized the following seminars:

- Mars 5: Kick-off seminar for POLYFON knowledge cluster for music therapy
- May 4-5: Nordic conference on music therapy, substance use, and mental health (organized together with the Bergen Clinics for substance use treatment.
- May 28: A concert and two seminars on music therapy and dementia, as part of Bergen International Festival and with financial support from GC Rieber Fondene
- August 10: The seminar «Healthy and Unhealthy Uses of Music» organized at the UiB, with a strong group of international presenters
- October 20: Book launch: «Musikk, ungdom, deltakelse» by Viggo Krüger and Astrid Strandbu
- November 24: Conference child protection and after care, with music and music therapy as major topics, organized by HIOA in Oslo, with GAMUT as one of the collaborators.



*Viggo Krüger (to the right) – here with the musical workshop Kom nærmere («come closer») – initiated two new national networks for service development in 2015. Photo: Rune Rolvsjord/Uni Research)*

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## ***Information courses and continuing education***

With funding from the national Health Directorate, associate professor Hans Petter Solli has been engaged in a 20 % position in 2015 to work with information about music therapy to health services nationally and with developing Norway's first proper continuing education course for music therapists. The course focused on music therapy with people with substance use problems and mental health challenges and was organized with one 3-day gathering in March and one 2-day gathering in May, with group work and independent study in the intermediate period.



*Students from the five years integrated master program of music therapy at the Grieg Academy, UiB, performing in the kick-off seminar for POLYFON knowledge cluster for music therapy. (Foto: Rune Rolvsjord/Uni Research)*

## Appendix 1 – Accounting for externally funded activity at GAMUT in 2015

<b>Revenue (in NOK)</b>		
<i>UiB</i>		
GC Rieber	1,500,000	
Christian Rieber (Christieprisen)	250,000	
Gåveforsterking KD	375,000	
Polyfon deltakaravgift	975,000	
Prosjektsaldo overført til 2016	-1,052,259	
<b>Sum UiB</b>	<b>2,047,741</b>	<b>2,047,741</b>
<i>Uni Research</i>		
Prosjektsaldo overført til 2015	209,759	
Sal av gruppeabonnement NJMT	80,542	
Routledge (driftsstøtte - royalty)	210,494	
Helsedirektoratet	615,397	
Norges forskingsråd	5,170,168	
GC Rieber Fondene	618,146	
Australian RC Discovery	263,329	
Uni Research Helse	164,594	
Prosjektsaldo overført til 2016	-338,596	
<b>Sum Uni Research</b>	<b>6,993,834</b>	<b>6,993,834</b>
<b>Sum revenue GAMUT</b>		<b>9,041,575</b>
		<b>9,041,575</b>
<b>Costs (in NOK)</b>		
<i>Salaries UiB</i>		
Løn, sosiale utgifter og overhead	1,595,692	
Støtte til Polyfonprosjekt	280,659	
<i>Driftskostnader UiB</i>		
Styre / SAC	6,880	
Seminarutgifter	61,790	
Diverse drift	17,025	
Sum driftskostnader	85,695	
<b>Sum costs UiB</b>	<b>2,047,741</b>	<b>2,047,741</b>
<i>Salaries Uni Research</i>		
Løn, sosiale utgifter og overhead	5,190,894	
<i>Driftskostnader Uni</i>		
Gruppeabonnement, NJMT	76,284	
Diverse utstyr	2,434	
Datainnsamling	1,192,118	
Konferanse, seminar- og kursutgifter	154,343	
Telefon, internett, porto, frakt	14,617	
Reisekostnader	301,008	
Diverse driftskostnader	62,136	
Sum driftskostnader Uni	1,802,940	
<b>Sum costs Uni Research</b>	<b>6,993,834</b>	<b>6,993,834</b>
<b>Sum costs GAMUT</b>		<b>9,041,575</b>
		<b>9,041,575</b>

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## Appendix 2 – Staff in 2015

24 employees and one external PhD-candidate were connected to GAMUT in 2015, in various roles and in part time or full positions, see Part 2 and Appendix 2. 9 persons were employed in full or close to full positions. In total there were about 13.5 FTEs of GAMUT employees in 2015, with approximately 7.5 FTEs connected to research.

- Jörg Assmus Statistician (part time), Uni Research Health
- Łucja Bieleninik, Postdoctoral candidate, Uni Research Health
- Kaja Elise Åslid Enge, Ph.d.-student, UiB (funded by Volda University College)
- Monika Geretsegger, Researcher II (part time), Uni Research Health
- Claire Ghetti, Associate professor, UiB
- Simon Gilbertson, Associate professor, UiB
- Christian Gold, Researcher I, Uni Research Health, and Professor, UiB
- Jill Halstead, Associate professor, UiB
- Anna Helle-Valle, Ph.d.-student, UiB
- Viggo Krüger, Associate professor (part time), UiB
- Merethe Wolf Lindvall, Assistant professor (part time), UiB
- Tone Sæther Kvamme, Lecturer/Researcher II (part time), Uni Research Health
- Maren Metell, Assistant professor (part time), UiB
- René Misje, Assistant professor (part time), UiB
- Karin Mössler, Researcher II, Uni Research Health
- Marko Nouwens, Researcher III (part time), Uni Research Health
- Liv Gunnhild Qvale, Higher Executive Officer (part time), Uni Research Health (leave second half of 2015)
- Randi Rolvsjord, Associate professor, UiB
- Rune Rolvsjord, Higher Executive Officer (part time), Uni Research Health
- Wolfgang Schmid, Associate professor, UiB
- Geir Olve Skeie, Professor (part time), UiB
- Hans Petter Solli, Lecturer/ researcher II (part time), Uni Research Health
- Brynjulf Stige, Professor, UiB, and Head of GAMUT (UiB and Uni Research Health)
- Lars Tuastad, Associate professor, UiB (temporary position)
- Olav Tveitane, Higher Executive Officer (part time), UiB (temporary position, starting second half of 2015)



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## Appendix 3 – Selected news 2015 from the GAMUT website

This appendix includes selected news from the GAMUT web-site [www.gamut.no](http://www.gamut.no)

Only headings are translated, with some brief explanations sometimes added in brackets).

Dates entered as: day.month.year.

23.02.15

**Split-concert (in the rock club Garage, with artists with a background from music therapy)**

05.03.15

**Wants to become a pioneer area for music therapy (kick-off seminar for POLYFON)**

27.03.15

**The music therapist in elderly care (a new resource published)**

29.04.15

**Christian Rieber awarded Christieprisen 2015 (and gives all the money to GAMUT and summer scholarships for music therapy students)**

12.05.15

**Music therapy in substance abuse treatment (about the Nordic conference in Bergen in early May, bringing together 140 participants)**

15.05.15

**Music therapy in Bergen International Festival**

10.06.15

**Implementation of music therapy in Norway (interpellation in the Parliament)**

12.08.15

**Dealing with Healthy and Unhealthy Uses of Music (seminar with international presenters)**

08.09.15

**Advanced music therapy training (continuing education funded by the Health Directorate)**

15.10.15

**Working with music (launch of Krüger and Strandbu's book about music and adolescents)**

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26.10.15

**Music therapy network in child welfare (new national network for service development)**

04.12.15

**Music therapy in aftercare (conference day in Oslo, with GAMUT as one of the organizers)**

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## Appendix 4 – Publications and presentations in 2015

The list is generated from Cistin (Current research informationsystem in Norway).

### Journal publications

#### *Peer-reviewed articles*

**Beck, Bolette; Hansen, Åse Marie; Gold, Christian.**

Coping with work-related stress through Guided Imagery and Music (GIM): Randomized controlled trial. *Journal of Music Therapy* 2015; 52(3), s. 323-352. UNI

**Bieleninik, Lucja; Bidzan, Mariola; Koszewska, Aneta.**

Early psychomotor development of children from triple pregnancy – case study. *Health Psychology Report* 2015; 3(1), s. 85-97. UNI

**Chen, Xi Jing; Hannibal, Niels; Gold, Christian.**

Randomized trial of group music therapy with Chinese prisoners: Impact on anxiety, depression, and self-esteem. *International Journal of Offender Therapy and Comparative Criminology* 2015; DOI: 10.1177/0306624X15572795. UNI

**Geretsegger, Monika; Holck, Ulla; Carpenente, John; Elefant, Cochavit; Kim, Jinah; Gold, Christian.**

Common characteristics of improvisational approaches in music therapy for children with autism spectrum disorder: Developing treatment guidelines. *Journal of Music Therapy* 2015; 52(2), s. 258-281. UNI

**Ghetti, Claire.**

Maintaining the dialogue of influence: Developing music therapy theory in pace with practice and research. *Approaches: Mousikotherapeia kai Eidiki Mousiki Paidagögiki* 2015; 7(1), s. 30-37. UiB

**Gilbertson, Simon.**

In visible hands: The matter and making of music therapy. *Journal of Music Therapy* 2015; 52(4) s. 487-514. UiB

**Halstead, Jill; Rolvsjord, Randi.**

The gendering of musical instruments: What is it? Why does it matter to music therapy? *Nordic Journal of Music Therapy* 2015; DOI:10.1080/08098131.2015.1088057. UiB

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**Helle-Valle, Anna; Binder, Per-Einar; Stige, Brynjulf.**

Do we understand children's restlessness? Constructing ecologically valid understandings through reflexive cooperation. *International Journal of Qualitative Studies on Health and Well-being* 2015; 10. DOI: 10.3402/qhw.v10.29292. UiB

**Krüger, Viggo; Stige, Brynjulf.**

Between rights and realities – music as a structuring resource in child welfare everyday life: a qualitative study. *Nordic Journal of Music Therapy* 2015; 24(2), s. 99-122. UiB

**Magee, Wendy; Ghetti, Claire; Moyer, Alvin.**

Feasibility of the Music Therapy Assessment Tool for Awareness in Disorders of Consciousness (MATADOC) for use with pediatric populations. *Frontiers in Psychology* 2015; 6 (698). UiB

**Metell, Maren; Stige, Brynjulf.**

Blind spots in music therapy. On a critical notion of participation in music therapy in context of children with visual impairment. *Nordic Journal of Music Therapy* 2015; DOI: 10.1080/08098131.2015.1081265. UiB

**Mæland, Silje; Magnussen, Liv Heide; Eriksen, Hege Randi; Werner, Erik L; Helle-Valle, Anna; Hensing, Gunnel.**

Correspondence in stakeholder assessment of health, work capacity and sick leave in workers with comorbid subjective health complaints? A video vignette study. *Journal of Occupational Rehabilitation* 2015; DOI: 10.1007/s10926-015-9618-x. HIB UiB UiO UNI

**O'Grady, Lucy; Rolvsjord, Randi; McFerran, Katrina.**

Women performing music in prison: an exploration of the resources that come into play. *Nordic Journal of Music Therapy* 2015; 24(2), s. 123-147. UiB

**Ridder, Hanne Mette O.; Stige, Brynjulf.**

Musikterapi til reduktion af agitation hos personer med demens. *Omsorg: Nordisk Tidsskrift for Palliativ Medisin*; 2015 (1), s. 61-65. UiB

**Rolvsjord, Randi.**

Five episodes of clients' contributions to the therapeutic relationship: a qualitative study in adult mental health care. *Nordic Journal of Music Therapy* 2015; DOI:10.1080/08098131.2015.1010562. UiB

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**Rolvsjord, Randi.**

What clients do to make music therapy work: A qualitative multiple case study in adult mental health care. *Nordic Journal of Music Therapy* 2015; 24(4), s. 296-321. UiB

**Rolvsjord, Randi; Stige, Brynjulf.**

Concepts of context in music therapy. *Nordic Journal of Music Therapy* 2015; 24(1), s. 44-66. UiB UNI

**Saarikallio, Suvi H.; Gold, Christian; McFerran, Katrina.**

Development and validation of the Healthy-Unhealthy Music Scale. *Child and Adolescent Mental Health* 2015; 20(4), s. 210-217. UNI

**Solli, Hans Petter.**

Battling illness with wellness: a qualitative case study of a young rapper's experiences with music therapy. *Nordic Journal of Music Therapy* 2015; 24(3), s. 204-231. UiB

**Solli, Hans Petter; Rolvsjord, Randi.**

"The opposite of treatment": A qualitative study of how patients diagnosed with psychosis experience music therapy. *Nordic journal of music therapy* 2015; 24(1), s. 67-92. LDS UiB

**Stige, Brynjulf.**

Music therapy as academic education: A five-year integrated MA programme as a lighthouse model? *Approaches: Mousikotherapeia kai Eidikī Mousikī Paidagōgikī* 2015; 7(1), s. 54-61. UiB

**Stige, Brynjulf.**

The practice turn in music therapy theory. *Music Therapy Perspectives* 2015; 33(1), s. 3-11. UiB UNI

**Tuastad, Lars.**

Paradoks som moglegheitskapande ressurs i kriminalomsorga. *Psyke & Logos* 2015; Vol. 36. s. 220-241. UiB

**Tuastad, Lars; Stige, Brynjulf.**

The revenge of Me and THE BAND'its: A narrative inquiry of identity constructions in a rock band of ex-inmates. *Nordic Journal of Music Therapy* 2015; 24(3), s. 252-275. UiB

**Werner, Jasmin; Wosch, Thomas; Gold, Christian.**

Effectiveness of group music therapy versus recreational group singing for depressive symptoms

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of elderly nursing home residents: Pragmatic trial. *Aging & Mental Health* 2015;  
DOI:10.1080/13607863.2015.1093599. UNI

### **Popularized articles**

**Dale, Reidar; Kielland, Torhild; Stige, Brynjulf; Trondalen, Gro.**

Musikkterapi, rus og psykisk helse – brukererfaringer. *Rusfag: Artikkelsamling fra Regionale kompetansesentre rus* 2015; Volum 2, s. 18-23. NMH UiB

**Krüger, Viggo; Nebelung, Ingeborg.**

NORWAY – Country report on professional recognition of music therapy. *Approaches: An Interdisciplinary Journal of Music Therapy* 2015; 7(1), 171-172. UiB

**Schmid, Wolfgang; Skeie, Geir Olve; Ek Knudsen, Maren; Maier Dalane, Svenja.**

Musikk som terapi for ALS. *Slagordet: Tidsskrift for Landsforeningen for slagrammede* 2015; Volum 2015 (2), s. 16-17. UiB

### **Columns**

**Krüger, Viggo; Strandbu, Astrid.**

Musikk som terapi. *Bergens Tidende* 2015; UiB UiT

**Stige, Brynjulf.**

Musikken gløymmer dei aldri. *Bergens Tidende* 2015 s. 16-17. UiB

### **Editorials**

**Gold, Christian.**

Four. *Nordic Journal of Music Therapy* 2015; 24(1), s. 1-2. UNI

**Gold, Christian.**

Truly Nordic? *Nordic Journal of Music Therapy* 2015; 24(2), s. 97-98. UNI

**Gold, Christian.**

Music and development (MAD). *Nordic Journal of Music Therapy* 2015; 24(3), s. 185-186. UNI

**Krüger, Viggo.**

Leder. *Musikkterapi* 2015; Volum 1. UiB

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**Krüger, Viggo.**

Leder. *Musikkterapi* 2015; Volum 2. UiB

**Stige, Brynjulf.**

Practice and policy, context and history. *Voices: A World Forum for Music Therapy* 2015; Volum 15(2).  
UiB

### **Book reviews**

**Ghetti, Claire.**

Book review. The study of music therapy: current issues and concepts. *Nordic Journal of Music Therapy* 2015; 24(2), s. 179-180. UiB

### **Position papers**

**Storø, Jan; Krüger, Viggo; Paulsen, Veronika.**

Ungdommer i barnevernet mangler sikkerhetsnett. *Aftenposten (morgenutg.: trykt utg.)* 2015  
HIOA NTNU UiB

### **Letters to the editors**

**Gold, Christian.**

Dose and effect in CBT for schizophrenia. *British Journal of Psychiatry* 2015; Volum 207(3), s. 269.  
UNI

## **Congress presentations**

### **Scientific papers**

**Geretsegger, Monika.**

Improvisasjonsbaserte Musikterapi og Autismus. Ringvorlesning Musikterapi; 2015-12-04 UNI

**Ghetti, Claire.**

Medical music therapy for children and adolescents. Envisioning the Future of Music Therapy: An International Symposium (7th Arts & Quality of Life Research Center Conference); 2015-04-10 - 2015-04-10. UiB

**Ghetti, Claire.**

Music-facilitated dramatic play as emotional healing for distressed hospitalized children. Music Therapy Across Contexts (8th Nordic Music Therapy Congress); 2015-08-05 - 2015-08-08. UiB

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**Gilbertson, Simon.**

Music therapy, matter and embodied practice in medical education. Lecture; 2015-12-03 - 2015-12-03. UiB

**Gilbertson, Simon; Todd, Claire.**

Intra-Weaving: Meeting through the motions of making. Arts and Health Research Council TECHNE Conference: Kinesis and Stasis; 2015-11-27 - 2015-11-27. UiB

**Halstead, Jill.**

Re-imagining the experience of dementia through arts-based research: Some thoughts on the making of «I Can´t Find Myself». Premier film screening; 2015-05-09 - 2015-05-09. UiB

**Halstead, Jill.**

Where´s the Body: In search of the bodily practice in and through musicking. Centre for Arts Therapies Research; 2015-12-07 - 2015-12-07. UiB

**Krüger, Viggo.**

Musikkterapi på ungdomstrinnet. Konferanse om ungdom og rus; 2015-06-16 - 2015-06-16. UiB

**Krüger, Viggo.**

Musikkterapi som etterverntiltak. Ettervernkonferansen; 2015-11-24 - 2015-11-24. UiB

**Krüger, Viggo.**

Non-formal, Informal and Formal learning processes in music therapy – A case story from a school setting. Nordic music therapy conference; 2015-08-05 - 2015-08-08. UiB

**Krüger, Viggo.**

Towards music therapy as an integrated part of Norwegian Child welfare service – How do social workers understand music therapy for adolescents living under care of child welfare? Healthy and unhealthy uses of music by adolescence; 2015-08-10 - 2015-08-10. UiB

**Rolvjord, Randi.**

Musikkterapi og psykisk helse: Klientens bidrag i bedringsprosessen. Nordisk konferanse Musikkterapi: Forebygging og behandling av Rus og Psykiske lidelser (ROP); 2015-05-04 - 2015-05-05. UiB



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**Rolvjord, Randi; Halstead, Jill.**

The gendering of music: Exploring the performance of gender in popular music culture and music therapy. The 8th Nordic Music therapy Conference; 2015-08-05 - 2015-08-08. UiB

**Schmid, Wolfgang.**

MusicALS: Home-based music therapy for individuals living with amyotrophic lateral sclerosis (ALS) and their caring spouses. The 8th Nordic Music Therapy Congress; 2015-08-05 - 2015-08-08. UiB

**Schmid, Wolfgang; Mössler, Karin.**

Shared Moments: The quality of the therapeutic relationship as outcome predictor in improvisational music therapy with children with autism – an embodied perspective. 18th Herbstakademie; 2015-03-26 - 2015-03-28. UNI UiB

**Stige, Brynjulf.**

The Context-Renewing Collaborative Doing of Music Therapy. 8th Nordic Music Therapy Congress; 2015-08-05 - 2015-08-08. UiB

**Tuastad, Lars.**

Innanfor og utanfor - Rockens rolle innan kriminalomsorg og ettervern. Musikkterapi, rus og psykiske lidelser; 2015-05-04 - 2015-05-05. UiB

**Other presentations**

**Bieleninik, Lucja.**

Długofalowy wpływ efektywności muzykoterapii dla niemowląt przedwcześnie urodzonych i ich rodziców: protokół studium wykonalności [Longitudinal impact of music therapy on premature infants and their caregivers: Study protocol for a feasibility randomized controlled trial]. The 10th Polish national conference of Health Psychology; 2015-05-15 - 2015-05-17. UNI

**Geretsegger, Monika.**

Assessing treatment fidelity within an international RCT of music therapy for autism. Uni Research Helse meeting; 2015-08-18. UNI

**Geretsegger, Monika.**

Defining improvisational music therapy: Development of a treatment guide for children with autism spectrum disorder (ASD). Developmental interventions for autism: Evidence-based research (special focus on music therapy); 2015-05-01. UNI

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**Geretsegger, Monika.**

Standardizing a flexible and individualized complex intervention: Improvisational music therapy for children with ASD across countries. International Perspectives on Improvisational Music Therapy and Autism Spectrum Disorder: Research and Practice; 2015-10-30. UNI

**Ghetti, Claire.**

LongSTEP: Longitudinal study of music therapy's effectiveness for premature infants: Study protocol for a feasibility RCT. American Music Therapy Association Annual Conference; 2015-11-12 - 2015-11-15. UiB

**Ghetti, Claire; Bieleninik, Lucja.**

Music therapy for premature infants and their parents/caregivers: Evaluation of evidence and suggestions for practice development. Music Therapy across Contexts (8th Nordic Music Therapy Congress); 2015-08-04 - 2015-08-08. UNI UiB

**Gold, Christian; Bieleninik, Lucja.**

Randomized Controlled Trial of Improvisational Music Therapy's Effectiveness for Children with Autism Spectrum Disorders (TIME-A). Developmental Interventions for Autism: Evidence-Based Research; 2015-05-01. UNI

**Krüger, Viggo.**

Hvordan kan musikkterapien være et svar på barnekonvensjonens utfordringer? Musikkterapi og barnevern. Fagdag for masterstudenter ved NMH; 2015-11-27 - 2015-11-27. UiB

**Krüger, Viggo.**

«Kom nærmere» Musikkterapi i barnevernet. Vidareutdanning i organisering og veiledning av støttekontaktar, avlastarar og frivillige, Bergen kull 2015.; 2015-01-20 - 2015-01-20. UiB

**Krüger, Viggo.**

Music therapy in Norwegian child welfare service – The music workshop. Workshop, SOS Childrens villages, Valmeira; 2015-08-12 - 2015-08-12. UiB

**Krüger, Viggo.**

Musikkterapi, deltakelse og forebygging innen barnevernet. NKFs Landsmøte; 2015-05-26 - 2015-05-29. UiB

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**Krüger, Viggo.**

Musikkterapi, deltakelse og forebygging innen barnevernet. Nordisk Inspirasjons- og Erfaringskonferanse, Musikkterapi som Forebygging og Behandling av Rus og Psykiske Lidelser; 2015-05-04 - 2015-05-05. UiB

**Krüger, Viggo.**

Musikkterapi som etterverntiltak. Fagdag ved Bergenhus barneverntjeneste; 2015-02-02 - 2015-02-02. UiB

**Krüger, Viggo.**

Musikkterapi som tilnærming ved forebyggende ungdomsarbeid. Fra barn til voksen – Hva skal til for god helse med særlig vekt på fysisk aktivitet?; 2015-02-11 - 2015-02-11. UiB

**Rolvjord, Randi.**

Clients' competences and agency in the therapeutic process. CATR seminar; 2015-12-07. UiB

**Rolvjord, Randi.**

Competent client: Challenging power-relations in mental health care. Medical Humanities Workshop & Launch of the Nordic network for gender, body, health; 2015-09-22 - 2015-09-22. UiB

**Schmid, Wolfgang.**

Musikk gjennom hele livet - musikkterapi i lindrende behandling. Møte Kompetansesenter i lindrende behandling Helseregion Vest; 2015-12-01 - 2015-12-01. UiB

**Schmid, Wolfgang.**

Musikkterapi i lindrende behandling. Musikkterapi i eldreomsorg/aldersmedisin; 2015-05-12 - 2015-05-12. UiB

**Schmid, Wolfgang.**

Musikkterapi i lindrende behandling. Sykepleier Spesialutdanning Haraldsplass Diakonale Høyskole; 2015-11-30 - 2015-11-30. UiB

**Trondalen, Gro; Stige, Brynjulf.**

Høring: St.m.26 Musikkterapi i fremtidens primærhelsetjenester. Åpen høring i Stortingets helse-og omsorgskomite; 2015-10-01 - 2015-10-01. NMH UiB

***Popularized presentations***

**Gilbertson, Simon.**

Musikkterapi og afasi (Music therapy and aphasia). Musikkterapi som behandlingsform; 2015-10-06. UiB

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**Krüger, Viggo.**

Kunstnerisk innslag av Kom Nærmere. Mola seminar; 2015-12-03 - 2015-12-03. UiB

**Krüger, Viggo.**

Music therapy and child welfare. Fagdag ved SOS barnebyer, Olsvik; 2015-10-27 - 2015-10-27. UiB

**Krüger, Viggo.**

Musikkterapi, deltakelse og forebygging innen barnevernet. Rotary Bergen Syd møte; 2015-05-18 - 2015-05-18. UiB

**Krüger, Viggo.**

Om musikkterapi, utdanning, praksis og teori. Fagdag om utdanning; 2015-01-20 - 2015-01-20. UiB

**Krüger, Viggo.**

Om norsk forening for musikkterapi. Utbildningsdag; 2015-11-14 - 2015-11-14. UiB

**Posters**

**Bieleninik, Lucja; Ghetti, Claire; Gold, Christian.**

Longitudinal impact of music therapy on premature infants and their caregivers: Study protocol for a feasibility randomized controlled trial. 1st Congress of Joint European Neonatal Societies; 2015-09-15 - 2015-09-20. UNI UiB

**Lipowska, Małgorzata; Bidzan, Mariola; Bieleninik, Lucja; Rozycka, Joanna; Rudnik, Agata.**

Linguistic functioning in children from twin pregnancies with twin-twin transfusion syndrome (TTTS). Qualitative Method, Emergency and Rehabilitation Psychology; 2015-06-15 - 2015-06-18. UNI

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## Books

### *Scientific anthologies/conference proceedings*

**Bidzan, Mariola; Bieleninik, Lucja; Szulman-Wardal, Aleksandra.**

Niepełnosprawność ruchowa w ujęciu biopsychospołecznym. Wyzwania diagnozy, rehabilitacji i terapii [Motor disability in the biopsychosocial approach. The challenges of diagnosis, rehabilitation and therapy]. Gdansk: Harmonia 2015 (ISBN 978-83-7744-055-1). 472 s. UNI

### *Text books*

**Krüger, Viggo; Strandbu, Astrid.**

*Musikk, ungdom, deltakelse. Musikk i forebyggende arbeid.* Oslo: Universitetsforlaget 2015 (ISBN 978-82-15-02439-4) 170 s. UiB UiT

## Reports/dissertations

### *Report*

**Gold, Christian; Assmus, Jörg.**

Heart rate and its variability as an indicator of mental health in male prisoners. Cornell University, Ithaca, NY, USA: arXiv 2015 16 s. UNI

## Part of book/report

### *Scientific chapter/article in conference proceedings*

**Bidzan, Ilona; Koss, Joanna; Bieleninik, Lucja.**

Mózgowe porażenie dziecięce – uwarunkowania biopsychospołeczne [Cerebral palsy – biopsychosocial determinants]. I: *Niepełnosprawność ruchowa w ujęciu biopsychospołecznym. Wyzwania diagnozy, rehabilitacji i terapii* [Motor disability in the biopsychosocial approach. The challenges of diagnosis, rehabilitation and therapy]. Gdansk: Harmonia 2015 ISBN 978-83-7744-055-1. s. 101-116. UNI

**Ghetti, Claire.**

The girl who awoke with no voice: The use of music-facilitated dramatic play for a child requiring unforeseen tracheotomy. I: *Advanced practice in medical music therapy: Case reports.* Cherry Hill, NJ: Jeffrey Books 2015 ISBN 978-0-9770278-2-8. s. 62-74. UiB

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**Edwards, Jane; Gilbertson, Simon**

Exploring Resistance and Change in Music Therapy Learning for Students and Educators. I: *International Perspectives in Music Therapy Education and Training: Adapting to a changing world*. USA: Charles C Thomas 2015 ISBN 9780398081171. s. 219-240. UiB

**Ghetti, Claire; Whitehead-Pleaux, Annette.**

Chapter 15 - Sounds of strength: Music therapy for hospitalized children at risk for traumatization. I: *Creative interventions with traumatized children (2nd ed.)*. New York: The Guilford Press 2015 ISBN 9781462518166. s. 324-341 UiB

**Gilbertson, Simon.**

In the light of day: A real-world perspective on childhood severe traumatic brain injury and music therapy during early neurosurgical rehabilitation. I: *Advanced practice in medical music therapy: Case reports*. Cherry Hill, NJ: Jeffrey Books 2015 ISBN 978-0-9770278-2-8. s. 74-83 UiB

**Schmid, Wolfgang.**

A Journey to Memories: Improvisational Music Therapy in the Neurological Rehabilitation of a Woman with Acquired Brain Injury (ABI). I: *Advanced Practice in Medical Music Therapy: Case reports*. Cherry Hill, NJ: Jeffrey Books 2015 ISBN 978-0-9770278-2-8. s. 232-238. UiB

**Stige, Brynjulf.**

Community Music Therapy. I: *Music Therapy Handbook*. Guilford Press 2015 ISBN 978-1462518036. s. 233-245 UiB

**Preface**

**Stige, Brynjulf.**

Forord: Musikkterapeori som handling. I: Ruud, Even: *Fra musikkterapi til musikk og helse, Bind 2*. Norges musikkhøgskole: Skriftserie fra Senter for musikk og helse 2015 ISBN 9788278532041. s. ix-xv. UiB

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## Media contributions

### *Radio/TV programs*

**Krüger, Viggo.**

Flyktar til musikken <http://www.nrk.no/dokumentar/xl/flyktar-til-musikken-1.12199949>. NRK.no  
[Internett] 2015-03-21 UiB

### *Interviews in journals or radio/TV*

**Krüger, Viggo.**

Hvis musikk er bra for deg, kan det også være usunt? NRK P2 [Radio] 2015-08-27 UiB

**Krüger, Viggo.**

Kodekneking på Musikkfolkehøgskolen Viken. NOREGS KRISTELEGE FOLKEHØGSKOLELAG  
[Fagblad] 2015-05-03. UiB

**Krüger, Viggo.**

Múzikas terapija bérnun un jauniesu attistibai. Liesma [Avis] 2015-08-18. UiB

**Krüger, Viggo.**

Ungdommen forteller sine egne sine egne historier. Fanaposten [Avis] 2015-12-08. UiB

## Artistic presentations

### *Other*

**Krüger, Viggo.**

Innslag med musikkteateret Kom Nærmere. NNDR 13th Research Conference. 2015-06-06 - 2015-06-08. UiB

**Krüger, Viggo.**

Innslag med musikkteateret Kom Nærmere. Utsatte barn i tannhelsetjenestens lampelys. RVTS; . 2015-12-02 - 2015-12-02. UiB

**Krüger, Viggo.**

Innslag med musikkteateret Kom Nærmere. Utanforskap, livsmeistring og deltaking. Bufdir; . 2015-11-02. UiB

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**Krüger, Viggo.**

Innslag med musikkteaterlaget Kom Nærmere. Sammen for et varmere Nesttun. Fana bydel og Sesamhuset; 2015-10-27 - 2015-10-27. UiB

**Krüger, Viggo.**

Innslag musikkterapiprosjekt ved Sandgotna skole. MOT dag ved Sandgotna skole. MOT/Bergen kommune; Sandgotna skole. 2015-03-12 - 2015-03-12. UiB

**Krüger, Viggo.**

Sanger fremført av revygruppen Kom Nærmere. Redd barna dagen. Redd barna; Bergen. 2015-03-07 - 2015-03-07. UiB

**Krüger, Viggo.**

Se på meg! Revyforestilling med Kom Nærmere. Kom Nærmere; Cornerteateret. 2015-12-10 - 2015-12-10. UiB

**Krüger, Viggo.**

Workshop for elever ved Scandinavian School of Brussel. Workshop for elever ved Scandinavian school of Brussel. Scandinavian school of Brussel; 2015-11-19 - 2015-11-19. UiB

## **Artistic productions**

### ***Music – composition***

**Halstead, Jill.**

«I Can´t Find Myself: A short film capturing the experience of Dementia through Dance Theatre and Music». UiB



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## Appendix 5 – Media about GAMUT

*In 2015 newspapers and radio/TV presented material about GAMUT 30 times. This is a selected list of presentations:*

### **ROCKER ved fengselslivet**

*Fontene* – 03.02.2015 og *FriFagbevegelse.no* 12.02.2015. Intervju med Lars Tuastad

### **Health Benefits of Music**

*International Business Times Australia* – 21.02.2015. Omtale av Christians Gold sin RCT på musikkterapi og depresjon

### **Divaaen og doktoren. Stort behov for musikkterapeuter**

*Vårt Land* – 24.02.2015. Intervju med Hans Petter Solli

### **Fra gangsterliv til rockeglede**

*Bergens Tidende* – 25.02.2015. Oppslag med Lars Tuastad og Gatens Evangelium

### **Rock frå musikkterapi**

*Musikk-Kultur* – 27.02.2015. Oppslag om to band som har utspring frå musikkterapitilbod

### **Improviserer vekk psykosesyntom**

*Tidsskrift for Norsk Psykologforening* – 05.03.2015. Intervju med Hans Petter Solli

### **ABC's David Muir Names Music Therapists 'Persons of the Week'**

*AOL Health* - 10.03.2015. Omtale av ulike studiar av Christian Gold

### **Praksis og forskning hand i hand**

*På Høyden* – 16.03.2015. Intervju med Brynjulf Stige

### **Stort behov for musikkterapeuter**

*Musikkultur* – 20.03.2015. Kommentar frå Hans Petter Solli om behovet for musikkterapeutar

### **Gir Christieprisen til GAMUT**

*På Høyden* – 29.04.2015. Oppslag om at Christian Rieber donerer prispengar til GAMUT

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### **Ønskjer seg fleire som desse**

*På Høyden* – 05.05.2015. Reportasje om pengegåve frå Christian Rieber (til eit fagmiljø som ønskjer seg fleire studentar)

### **Musikken gløymer vi aldri**

*Bergens Tidende* – 10.05.2015. Innsiktsartikkel av Brynjulf Stige

### **Gamle tonar gløymer ein aldri**

*Bergens Tidende* – 29.05.2015. Reportasje frå Festspillene

### **Fagmiljøet frykter at ufaglærte tar grep**

*På Høyden* – 25.06.2015. Oppslag om utdanningskapasiten innan musikkterapifaget

### **Ubehaget i musikken: om destruktiv bruk av musikk**

*NRK P2 Spillerom* – 27.08.2015. Radioinnslag med utgangspunkt i seminaret «Healthy and Unhealthy Uses of Music» i P2 sitt program

### **Mūzikas terapija bērnu un jauniešu attīstībai**

*Liesma* – 18.08.2015. Intervju med Viggo Krüger

### **Musikk som terapi**

*Bergens Tidende* – 27.09.2015. Kronikk av Viggo Krüger og Astrid Strandbu

### **Tune in to treatment FM**

*BBC Focus Magazine* – Oktober 2015. Feature om hvordan musikken påvirker oss. Intervju med Christian Gold.

### **Lovar å ta dei tilsette med på råd**

*På Høyden* – 30.10.2015. Oppslag om eit mogleg kunstnarisk fakultet

### **Angelica (25) har forsøkt å ta sitt eget liv fem ganger – musikk ble redningen**

*TV2* – 09.11.2015. Innslag med Hans Petter Solli