

GAMUT

The Grieg Academy Music Therapy Research Centre



University of Bergen
Faculty of Fine Art,
Music and Design



GAMUT – a Norwegian twin centre of international scope

The Grieg Academy Music Therapy Research Centre (GAMUT) is a twin centre regulated by an agreement of collaboration between the University of Bergen and the institute NORCE Norwegian Research Centre.

GAMUT's researchers investigate relationships between music and health, in clinical and community settings. They publish widely in peer-reviewed journals and in monographs/anthologies.

GAMUT's approach is interdisciplinary, and via POLYFON knowledge cluster for music therapy the centre builds partnerships with a range of health care and welfare services in the region.

From this foundation in Western Norway, GAMUT seeks to make a difference internationally. The centre recruits excellent researchers from around the world and works in the international front-line of the area.



Multiple perspectives in interdisciplinary contexts

The research cultures of the two organizations that constitute the twin centre complement each other and maximize strengths in support of a diversity of research approaches:

The Grieg Academy, University of Bergen, nurtures a research culture of arts-based research, critical and theoretical research, qualitative research, and mixed methods.

NORCE possesses a research culture that supports RCTs and meta-analyses particularly well. Projects also include use of mixed methods.

GAMUT collaborates with academic milieus in disciplines such as sociology, psychology, and neuroscience, supports Grieg Research School in Interdisciplinary Music Studies, and is part of the International Consortium of Eight Music Therapy Research Universities from Australia, Europe, and the USA.



Research, education, service development, and dissemination

In addition to research, the centre coordinates POLYFON knowledge cluster for music therapy and is engaged in continuing education, service development, supervision, and dissemination. This gamut of activities contributes to the societal impact of GAMUT's research.

GAMUT is the publisher of two prominent international music therapy journals:

- *Nordic Journal of Music Therapy* (published with Routledge)
- *Voices: A World Forum for Music Therapy* (Open Access)



National and international impact

GAMUT's research has had considerable impact over the past few years:

Nationally, the societal impact of GAMUT's activities is exemplified by the Norwegian Health Directorate's usage of GAMUT's research in their strong recommendation of music therapy in the national guidelines for treatment of people with psychotic disorders (2013).

Internationally, several of GAMUT's researchers are among the most cited in the field of music therapy, and the centre has changed the agenda of the discipline through novel critical and theoretical perspectives and through substantial contributions to evidence and empirical methods.



ORGANIZATION

GAMUT researchers and administrators are employed in the University of Bergen and/or NORCE.

In accordance with the agreement between UiB and NORCE, the collaboration is supported by a leader and a leader group, a steering committee, and a scientific advisory committee.

Information

Information about the research centre GAMUT (with links to UiB and NORCE): www.gamut.no

Information about the knowledge cluster POLYFON:
<https://gamut.w.uib.no/polyfon/>

POLYFON on Facebook:
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